



AL, PRESTON, A CHAIR,  
AND A MONSTER

1  
00:00:04,070 --> 00:00:02,389  
before we begin if you haven't listened

2  
00:00:05,749 --> 00:00:04,080  
to our last two episodes on morris k

3  
00:00:07,749 --> 00:00:05,759  
jessup and carlos allende those are a

4  
00:00:09,669 --> 00:00:07,759  
good place to start also there's some

5  
00:00:10,950 --> 00:00:09,679  
material in this episode that's

6  
00:00:12,870 --> 00:00:10,960  
not for kids

7  
00:00:14,629 --> 00:00:12,880  
it's not for adults if i'm honest but

8  
00:00:17,029 --> 00:00:14,639  
just a warning that when we get to

9  
00:00:18,950 --> 00:00:17,039  
preston nichols's deprogramming

10  
00:00:20,790 --> 00:00:18,960  
techniques you may want to make sure

11  
00:00:33,910 --> 00:00:20,800  
you're not playing it around anyone

12  
00:00:39,190 --> 00:00:36,930  
i never got any money from you

13  
00:00:41,110 --> 00:00:39,200

[Music]

14

00:00:43,850 --> 00:00:41,120

ufo might just as well stand for

15

00:00:46,950 --> 00:00:43,860

unprecedented financial opportunity

16

00:00:48,709 --> 00:00:46,960

[Applause]

17

00:00:50,790 --> 00:00:48,719

be normal

18

00:00:52,549 --> 00:00:50,800

this is the saucer life a podcast in

19

00:00:53,990 --> 00:00:52,559

which we examine concepts events or

20

00:00:56,470 --> 00:00:54,000

people orbiting the world of flying

21

00:00:59,349 --> 00:00:56,480

saucers few preconceptions snark when

22

00:01:00,709 --> 00:00:59,359

justified no belief no debunking

23

00:01:01,510 --> 00:01:00,719

this is

24

00:01:05,590 --> 00:01:01,520

al

25

00:01:08,950 --> 00:01:05,600

preston a chair and a monster and this

26

00:01:10,950 --> 00:01:08,960

is the final installment of our

27

00:01:13,270 --> 00:01:10,960

fairly epic

28

00:01:15,749 --> 00:01:13,280

trek through the uh the world of the

29

00:01:17,270 --> 00:01:15,759

philadelphia experiment and all the

30

00:01:19,190 --> 00:01:17,280

things that sort of led to that and all

31

00:01:20,230 --> 00:01:19,200

the things that are spinning out of it

32

00:01:23,270 --> 00:01:20,240

maybe not all the things that are

33

00:01:24,950 --> 00:01:23,280

spinning out of it um had to make some

34

00:01:28,390 --> 00:01:24,960

actually not tough choices about what

35

00:01:29,910 --> 00:01:28,400

not to include this gets wild and out of

36

00:01:31,670 --> 00:01:29,920

hand and

37

00:01:34,469 --> 00:01:31,680

some of these things need to be

38

00:01:37,510 --> 00:01:34,479

restrained a little bit so let's all

39

00:01:39,960 --> 00:01:37,520

hold on and enjoy the ride to

40

00:01:44,389 --> 00:01:39,970

a place called montauk

41

00:01:47,030 --> 00:01:46,069

so when we last left off we were talking

42

00:01:49,670 --> 00:01:47,040

about

43

00:01:52,069 --> 00:01:49,680

carlos allende and the philadelphia

44

00:01:53,990 --> 00:01:52,079

experiment book and the emergence of

45

00:01:56,389 --> 00:01:54,000

this ship called the eldridge into the

46

00:01:58,230 --> 00:01:56,399

story or rather the same ship but it was

47

00:02:01,109 --> 00:01:58,240

given a name

48

00:02:05,030 --> 00:02:01,119

finally things would continue to develop

49

00:02:07,109 --> 00:02:05,040

in the early 1990s the emergence of a

50

00:02:10,869 --> 00:02:07,119

man named al

51  
00:02:12,070 --> 00:02:10,879  
bilik and his story is complex and

52  
00:02:13,750 --> 00:02:12,080  
there's a lot here and one of the

53  
00:02:14,949 --> 00:02:13,760  
challenges of doing this was was just

54  
00:02:16,790 --> 00:02:14,959  
trying to get all of this into a

55  
00:02:19,350 --> 00:02:16,800  
narrative that wasn't a chore to listen

56  
00:02:21,270 --> 00:02:19,360  
to so to vary this up um to tell the

57  
00:02:23,750 --> 00:02:21,280  
story of albe like i'll be summarizing

58  
00:02:26,229 --> 00:02:23,760  
some of a 1990 speech he gave at a mufon

59  
00:02:28,150 --> 00:02:26,239  
conference and uh using information from

60  
00:02:30,550 --> 00:02:28,160  
two books the philadelphia experiment

61  
00:02:32,869 --> 00:02:30,560  
and other ufo conspiracies by brad

62  
00:02:35,110 --> 00:02:32,879  
steiger with al bilik and sherry hansen

63  
00:02:36,869 --> 00:02:35,120

steiger as well as the philadelphia

64

00:02:38,470 --> 00:02:36,879

experiment chronicles

65

00:02:41,030 --> 00:02:38,480

exploring the strange case of alfred

66

00:02:43,750 --> 00:02:41,040

bielik and dr mk jessop by none other

67

00:02:45,750 --> 00:02:43,760

than commander x to present this i'll be

68

00:02:47,430 --> 00:02:45,760

using some of our usual primary source

69

00:02:49,190 --> 00:02:47,440

gimmick as well as words from bielik

70

00:02:52,150 --> 00:02:49,200

himself from

71

00:02:53,750 --> 00:02:52,160

speeches he gave that are online that

72

00:02:55,110 --> 00:02:53,760

are sort of

73

00:02:57,190 --> 00:02:55,120

telling the same

74

00:02:59,190 --> 00:02:57,200

story i do want to be clear we're going

75

00:03:01,430 --> 00:02:59,200

to be presenting the story as he

76  
00:03:03,990 --> 00:03:01,440  
presented it and there are holes to poke

77  
00:03:07,190 --> 00:03:04,000  
but we will poke them later so here we

78  
00:03:09,270 --> 00:03:07,200  
go around 1989 or so a figure emerged

79  
00:03:11,670 --> 00:03:09,280  
into the new age conspiracy paranormal

80  
00:03:13,910 --> 00:03:11,680  
ufo scene named alfred bielik or al

81  
00:03:15,509 --> 00:03:13,920  
bilik as he was usually known

82  
00:03:17,750 --> 00:03:15,519  
bulik told a story about the

83  
00:03:20,470 --> 00:03:17,760  
philadelphia experiment that had some

84  
00:03:22,949 --> 00:03:20,480  
elements of the original carlos allende

85  
00:03:25,030 --> 00:03:22,959  
tellings but with some new twists and by

86  
00:03:27,110 --> 00:03:25,040  
the time we get to the mid 90s he would

87  
00:03:29,430 --> 00:03:27,120  
be telling the story in numerous venues

88  
00:03:32,309 --> 00:03:29,440

on coast to coast am with art bell on

89

00:03:34,470 --> 00:03:32,319

the end of the line with jeff rentz

90

00:03:37,430 --> 00:03:34,480

like i said the version i'm relying on

91

00:03:38,869 --> 00:03:37,440

is a talk he gave at the 1990 mufon

92

00:03:41,990 --> 00:03:38,879

conference that was transcribed and

93

00:03:43,670 --> 00:03:42,000

posted to to various bbs's

94

00:03:45,750 --> 00:03:43,680

he begins his story by talking about the

95

00:03:48,550 --> 00:03:45,760

science work being done in the 1930s at

96

00:03:50,470 --> 00:03:48,560

the university of chicago and also and

97

00:03:52,789 --> 00:03:50,480

especially the institute of advanced

98

00:03:55,509 --> 00:03:52,799

studies at princeton university he name

99

00:03:57,030 --> 00:03:55,519

drops a lot of scientists einstein

100

00:03:59,190 --> 00:03:57,040

especially a lot like

101  
00:04:00,949 --> 00:03:59,200  
ayan day here talking about einstein and

102  
00:04:02,550 --> 00:04:00,959  
the unified field theory

103  
00:04:04,550 --> 00:04:02,560  
john von neumann

104  
00:04:06,789 --> 00:04:04,560  
will play a big role going forward he

105  
00:04:09,030 --> 00:04:06,799  
talks about robert oppenheimer and david

106  
00:04:10,710 --> 00:04:09,040  
hilbert who was a mathematician who be

107  
00:04:11,990 --> 00:04:10,720  
like says theorized about multiple

108  
00:04:14,949 --> 00:04:12,000  
universes

109  
00:04:17,509 --> 00:04:14,959  
and then tesla shows up because of

110  
00:04:20,310 --> 00:04:17,519  
course he does and in telling his story

111  
00:04:23,189 --> 00:04:20,320  
and it's remarkably similar whether it's

112  
00:04:25,830 --> 00:04:23,199  
this mufon speech i'm using as a basis

113  
00:04:28,870 --> 00:04:25,840

for this for this narrative or

114

00:04:31,510 --> 00:04:28,880

on art bell or whatever belick will be

115

00:04:33,670 --> 00:04:31,520

telling his story and then sort of

116

00:04:36,790 --> 00:04:33,680

go off on a tangent and so he goes off

117

00:04:39,030 --> 00:04:36,800

on a tangent about tesla and it's mostly

118

00:04:42,150 --> 00:04:39,040

a standard account of tesla's

119

00:04:44,230 --> 00:04:42,160

accomplishments the ac versus dc

120

00:04:47,030 --> 00:04:44,240

electrical transmission standard fight

121

00:04:49,189 --> 00:04:47,040

with edison westinghouse and things like

122

00:04:51,189 --> 00:04:49,199

that i mean almost standard he does

123

00:04:54,629 --> 00:04:51,199

throw in some other

124

00:04:57,430 --> 00:04:54,639

stuff about tesla like this

125

00:04:59,030 --> 00:04:57,440

in 1899 tesla went to colorado springs

126

00:05:00,629 --> 00:04:59,040

to do a lot of research and in this

127

00:05:02,550 --> 00:05:00,639

period of the research he was dabbling

128

00:05:04,629 --> 00:05:02,560

into very basic ideas of research

129

00:05:07,029 --> 00:05:04,639

involving very high powered electricity

130

00:05:09,510 --> 00:05:07,039

electrical bolts the tesla coil if you

131

00:05:12,150 --> 00:05:09,520

will he was there two years he made some

132

00:05:13,670 --> 00:05:12,160

press announcements one of them in 1899

133

00:05:15,990 --> 00:05:13,680

was that he had been in contact with

134

00:05:18,390 --> 00:05:16,000

some people off planet earth ets if you

135

00:05:19,749 --> 00:05:18,400

will in our modern terminology the press

136

00:05:21,430 --> 00:05:19,759

took a great note of it and the

137

00:05:23,270 --> 00:05:21,440

scientific colleagues took a very dim

138

00:05:25,189 --> 00:05:23,280

view of it at the time that was not a

139

00:05:27,110 --> 00:05:25,199

popular subject they thought he was a

140

00:05:28,870 --> 00:05:27,120

little bit around the bend perhaps which

141

00:05:31,110 --> 00:05:28,880

they thought very much he was later a

142

00:05:34,870 --> 00:05:31,120

couple decades later but he stuck to his

143

00:05:38,870 --> 00:05:36,710

now to be clear this is one of those

144

00:05:41,270 --> 00:05:38,880

stories that has a basis in fact that

145

00:05:43,350 --> 00:05:41,280

tesla thought he was being contacted not

146

00:05:45,430 --> 00:05:43,360

that he necessarily was mind you and

147

00:05:47,350 --> 00:05:45,440

that sort of thing makes tesla a very

148

00:05:49,189 --> 00:05:47,360

useful figure for people who need a mad

149

00:05:51,830 --> 00:05:49,199

scientist to add to their conspiracy

150

00:05:54,469 --> 00:05:51,840

theory and what tesla actually wrote is

151

00:05:56,550 --> 00:05:54,479

interesting and yes i realize i am doing

152

00:05:58,550 --> 00:05:56,560

the albeelic thing of breaking off from

153

00:06:00,870 --> 00:05:58,560

my own narrative to talk about something

154

00:06:04,309 --> 00:06:00,880

tangential but i i love tesla's sort of

155

00:06:06,390 --> 00:06:04,319

description of what he experienced

156

00:06:08,230 --> 00:06:06,400

even now at times i can vividly recall

157

00:06:10,309 --> 00:06:08,240

the incident and see my apparatus as

158

00:06:12,390 --> 00:06:10,319

though it were actually before me my

159

00:06:13,830 --> 00:06:12,400

first observations positively terrified

160

00:06:15,510 --> 00:06:13,840

me as there was present in them

161

00:06:17,430 --> 00:06:15,520

something mysterious not to say

162

00:06:19,670 --> 00:06:17,440

supernatural and i was alone in my

163

00:06:21,270 --> 00:06:19,680

laboratory at night but at that time the

164

00:06:22,950 --> 00:06:21,280

idea of these disturbances being

165

00:06:24,790 --> 00:06:22,960

intelligently controlled signals did not

166

00:06:26,150 --> 00:06:24,800

yet present itself to me

167

00:06:28,070 --> 00:06:26,160

it was some time afterward when the

168

00:06:29,990 --> 00:06:28,080

thought flashed upon my mind that the

169

00:06:31,990 --> 00:06:30,000

disturbances i had observed might be due

170

00:06:33,670 --> 00:06:32,000

to an intelligent control although i

171

00:06:35,189 --> 00:06:33,680

could not decipher their meaning it was

172

00:06:37,510 --> 00:06:35,199

impossible for me to think of them as

173

00:06:39,270 --> 00:06:37,520

having been entirely accidental the

174

00:06:40,550 --> 00:06:39,280

feeling is constantly growing on me that

175

00:06:46,469 --> 00:06:40,560

i had been the first to hear the

176

00:06:51,589 --> 00:06:48,870

of course this experience sometimes gets

177

00:06:54,150 --> 00:06:51,599

sort of twisted into in 1899 tesla made

178

00:06:55,909 --> 00:06:54,160

contact with aliens on mars

179

00:06:57,510 --> 00:06:55,919

as you'll see that's kind of what's

180

00:06:59,990 --> 00:06:57,520

going to happen here but anyway back to

181

00:07:01,510 --> 00:07:00,000

the story so tesla is placed in charge

182

00:07:05,150 --> 00:07:01,520

of the philadelphia experiment by

183

00:07:08,710 --> 00:07:05,160

president roosevelt in 1933 yes 1933 not

184

00:07:09,909 --> 00:07:08,720

1943. tests in 1936 were partially

185

00:07:12,309 --> 00:07:09,919

successful

186

00:07:13,589 --> 00:07:12,319

at producing invisibility and at this

187

00:07:15,990 --> 00:07:13,599

point in the talk

188

00:07:18,950 --> 00:07:16,000

bilic goes into the supposed history of

189

00:07:20,870 --> 00:07:18,960

the philadelphia experiment film now i

190

00:07:22,309 --> 00:07:20,880

watched the philadelphia experiment film

191

00:07:25,029 --> 00:07:22,319

i did not watch the philadelphia

192

00:07:27,029 --> 00:07:25,039

experiment 2 and it's it's a nice film

193

00:07:27,990 --> 00:07:27,039

it's a nice sort of science fiction time

194

00:07:30,950 --> 00:07:28,000

travel

195

00:07:33,110 --> 00:07:30,960

film with some romance in it it's

196

00:07:35,110 --> 00:07:33,120

very very interesting and

197

00:07:38,070 --> 00:07:35,120

as we'll see time travel is going to

198

00:07:41,430 --> 00:07:38,080

play a role in albilic's story in a way

199

00:07:43,990 --> 00:07:41,440

that time travel absolutely did not play

200

00:07:45,990 --> 00:07:44,000

a role in the philadelphia experiment up

201  
00:07:48,550 --> 00:07:46,000  
until this point

202  
00:07:50,869 --> 00:07:48,560  
as we're going to see

203  
00:07:53,510 --> 00:07:50,879  
i'm not suggesting that

204  
00:07:55,270 --> 00:07:53,520  
bielik took everything about what he was

205  
00:07:57,029 --> 00:07:55,280  
talking about from the philadelphia

206  
00:07:59,510 --> 00:07:57,039  
experiment film

207  
00:08:01,830 --> 00:07:59,520  
but the time travel element is

208  
00:08:03,110 --> 00:08:01,840  
interesting but why would why would

209  
00:08:04,150 --> 00:08:03,120  
there be a film

210  
00:08:05,830 --> 00:08:04,160  
that

211  
00:08:07,589 --> 00:08:05,840  
tells the secrets of the philadelphia

212  
00:08:09,830 --> 00:08:07,599  
experiment wouldn't the government have

213  
00:08:11,830 --> 00:08:09,840

tried to suppress this well according to

214

00:08:13,749 --> 00:08:11,840

belick the government did try to

215

00:08:15,510 --> 00:08:13,759

suppress it

216

00:08:17,270 --> 00:08:15,520

i haven't gotten into how i got involved

217

00:08:19,270 --> 00:08:17,280

in it yet didn't quite get into it at

218

00:08:20,629 --> 00:08:19,280

this point i came in later but i think

219

00:08:22,309 --> 00:08:20,639

what i want to do at this point is take

220

00:08:24,309 --> 00:08:22,319

a slight break from the theoretical side

221

00:08:26,309 --> 00:08:24,319

and show you a video tape part of it

222

00:08:27,990 --> 00:08:26,319

produced by emi thorne corporation of

223

00:08:29,990 --> 00:08:28,000

england this movie was produced

224

00:08:31,990 --> 00:08:30,000

basically in 1983 and was released in

225

00:08:33,990 --> 00:08:32,000

the united states in 1984 from england

226  
00:08:36,149 --> 00:08:34,000  
to be shown in theaters with schedule to

227  
00:08:38,149 --> 00:08:36,159  
set up about mid-august of 84 and the

228  
00:08:39,589 --> 00:08:38,159  
movie lasted two weeks

229  
00:08:40,389 --> 00:08:39,599  
about three days before the movie was

230  
00:08:41,990 --> 00:08:40,399  
released

231  
00:08:43,829 --> 00:08:42,000  
emi thorne received a letter from the

232  
00:08:45,110 --> 00:08:43,839  
united states government saying we don't

233  
00:08:47,269 --> 00:08:45,120  
want this movie to be shown in the

234  
00:08:48,790 --> 00:08:47,279  
united states they decided after some

235  
00:08:49,910 --> 00:08:48,800  
deliberation to ignore the letter

236  
00:08:51,990 --> 00:08:49,920  
because they had already made the

237  
00:08:53,590 --> 00:08:52,000  
release dates and they said well three

238  
00:08:55,430 --> 00:08:53,600

days we can play that we never got the

239

00:08:57,590 --> 00:08:55,440

letter so they released the movie and it

240

00:08:59,509 --> 00:08:57,600

was shown in various places new york

241

00:09:01,590 --> 00:08:59,519

philadelphia as i understand there were

242

00:09:03,910 --> 00:09:01,600

huge waiting lines to see it and various

243

00:09:07,030 --> 00:09:03,920

other cities around the us phoenix

244

00:09:09,829 --> 00:09:07,040

sedona arizona chicago los angeles

245

00:09:11,829 --> 00:09:09,839

whatever another letter arrived at emi

246

00:09:13,750 --> 00:09:11,839

thorne in england shortly thereafter a

247

00:09:16,070 --> 00:09:13,760

very stern we don't want this movie to

248

00:09:17,350 --> 00:09:16,080

be shown in the united states so emi

249

00:09:18,550 --> 00:09:17,360

thorne could not ignore the second

250

00:09:19,829 --> 00:09:18,560

letter so they fired back at the

251  
00:09:21,590 --> 00:09:19,839  
government and said if you want this

252  
00:09:23,750 --> 00:09:21,600  
movie stopped you'll have to get a court

253  
00:09:25,990 --> 00:09:23,760  
injunction to stop it and the government

254  
00:09:27,350 --> 00:09:26,000  
said we will and they did

255  
00:09:28,710 --> 00:09:27,360  
they got a court order banning the

256  
00:09:30,870 --> 00:09:28,720  
showing of this movie in the united

257  
00:09:32,870 --> 00:09:30,880  
states that court order took effect

258  
00:09:35,190 --> 00:09:32,880  
sometime early september and the movie

259  
00:09:37,430 --> 00:09:35,200  
disappeared completely for two years

260  
00:09:38,949 --> 00:09:37,440  
in the meantime emi thorne went ahead

261  
00:09:40,949 --> 00:09:38,959  
and decided they wanted to fight this

262  
00:09:42,470 --> 00:09:40,959  
and they did successfully two years

263  
00:09:44,389 --> 00:09:42,480

later they had a counter-injunction

264

00:09:46,710 --> 00:09:44,399

issued banning the first one and it

265

00:09:48,070 --> 00:09:46,720

again became available as a videotape i

266

00:09:49,750 --> 00:09:48,080

don't believe it has ever been shown in

267

00:09:54,150 --> 00:09:49,760

the movie house after that but the

268

00:09:58,230 --> 00:09:56,630

movie house i am absolutely going to

269

00:10:00,710 --> 00:09:58,240

start referring to cinemas as movie

270

00:10:02,829 --> 00:10:00,720

houses like it's 1921. so that's

271

00:10:04,949 --> 00:10:02,839

something right injunctions and

272

00:10:06,389 --> 00:10:04,959

counterinjunctions i decided i wasn't

273

00:10:08,870 --> 00:10:06,399

going to do too much research on this

274

00:10:10,949 --> 00:10:08,880

because we're on you know hour three of

275

00:10:13,990 --> 00:10:10,959

this whole philadelphia experiment thing

276

00:10:16,710 --> 00:10:14,000

but i did the barest amount of research

277

00:10:18,230 --> 00:10:16,720

it was possible to do and still

278

00:10:19,430 --> 00:10:18,240

be doing something called research and i

279

00:10:21,430 --> 00:10:19,440

discovered that rather than the

280

00:10:23,509 --> 00:10:21,440

philadelphia experiment movie being

281

00:10:25,350 --> 00:10:23,519

unavailable for years due to injunctions

282

00:10:28,470 --> 00:10:25,360

and court battles according to the

283

00:10:29,990 --> 00:10:28,480

trivia section of its imdb entry quote

284

00:10:32,310 --> 00:10:30,000

at the time of its release it had the

285

00:10:34,790 --> 00:10:32,320

fastest theatrical to video window in

286

00:10:37,509 --> 00:10:34,800

film history it opened in august and was

287

00:10:38,470 --> 00:10:37,519

released on video by late october end

288

00:10:40,710 --> 00:10:38,480

quote

289

00:10:43,269 --> 00:10:40,720

that kind of turn around is unheard of

290

00:10:46,389 --> 00:10:43,279

in the 80s i mean not that i know my

291

00:10:48,710 --> 00:10:46,399

family didn't get a vcr until 1991. but

292

00:10:50,389 --> 00:10:48,720

yeah yeah it's totally being suppressed

293

00:10:51,509 --> 00:10:50,399

by the government

294

00:10:55,030 --> 00:10:51,519

bilic

295

00:10:58,069 --> 00:10:55,040

really

296

00:11:01,030 --> 00:10:58,079

weird word to type and my computer keeps

297

00:11:03,750 --> 00:11:01,040

auto correcting it to bilk

298

00:11:05,670 --> 00:11:03,760

insert jane pauley clip about ufo

299

00:11:07,990 --> 00:11:05,680

standing for unprecedented financial

300

00:11:08,949 --> 00:11:08,000

opportunity okay okay back back to

301

00:11:11,030 --> 00:11:08,959

everything

302

00:11:12,470 --> 00:11:11,040

bulk explains that the dates of the

303

00:11:14,150 --> 00:11:12,480

philadelphia experiment that we've

304

00:11:15,829 --> 00:11:14,160

always been told have been wrong the

305

00:11:18,630 --> 00:11:15,839

philadelphia experiment didn't take

306

00:11:22,069 --> 00:11:18,640

place in october of 1943 but rather in

307

00:11:23,670 --> 00:11:22,079

august of 1943. now this is the earlier

308

00:11:26,230 --> 00:11:23,680

end of the window that

309

00:11:28,550 --> 00:11:26,240

in the philadelphia experiment book

310

00:11:30,630 --> 00:11:28,560

moore and burlitz discovered that the

311

00:11:32,870 --> 00:11:30,640

eldridge could possibly have been where

312

00:11:35,590 --> 00:11:32,880

allende said it was so

313

00:11:36,949 --> 00:11:35,600

he he goes on in this story and this is

314

00:11:39,670 --> 00:11:36,959

one of the reasons i've always had a

315

00:11:42,470 --> 00:11:39,680

difficult time getting into the al bilik

316

00:11:45,590 --> 00:11:42,480

story is because he takes forever

317

00:11:46,790 --> 00:11:45,600

to get anywhere i am compressing

318

00:11:47,990 --> 00:11:46,800

so much

319

00:11:49,829 --> 00:11:48,000

so

320

00:11:51,990 --> 00:11:49,839

in the end here what what is what is al

321

00:11:53,750 --> 00:11:52,000

bilik for that's a good question what is

322

00:11:57,030 --> 00:11:53,760

albiola for where does he fit into all

323

00:11:59,190 --> 00:11:57,040

this he explains his background and

324

00:12:00,790 --> 00:11:59,200

it's it's kind of weird

325

00:12:02,790 --> 00:12:00,800

it's kind of weird

326

00:12:04,550 --> 00:12:02,800

now you may ask where do i fit in this

327

00:12:07,110 --> 00:12:04,560

picture

328

00:12:09,750 --> 00:12:07,120

good question i'll give you the answer

329

00:12:10,710 --> 00:12:09,760

i was not born albilic i was born edward

330

00:12:13,670 --> 00:12:10,720

cameron

331

00:12:15,750 --> 00:12:13,680

in 1916 fourth of august

332

00:12:17,590 --> 00:12:15,760

son of alexander duncan cameron senior

333

00:12:18,790 --> 00:12:17,600

who was a navy man

334

00:12:21,110 --> 00:12:18,800

at that time

335

00:12:22,790 --> 00:12:21,120

had a career as a navy man we don't know

336

00:12:25,430 --> 00:12:22,800

when he joined the navy because those

337

00:12:27,190 --> 00:12:25,440

records have disappeared

338

00:12:29,350 --> 00:12:27,200

as i like to say today the records were

339

00:12:31,269 --> 00:12:29,360

sanitized

340

00:12:33,509 --> 00:12:31,279

and we only have one picture of him in

341

00:12:36,550 --> 00:12:33,519

the navy and that was in 1917 and his

342

00:12:39,190 --> 00:12:36,560

bosun's mate first class uniform

343

00:12:41,190 --> 00:12:39,200

but he was a ladies man

344

00:12:42,150 --> 00:12:41,200

he loved his ladies

345

00:12:44,230 --> 00:12:42,160

and

346

00:12:45,590 --> 00:12:44,240

i was born in 1916

347

00:12:47,670 --> 00:12:45,600

to one of his

348

00:12:50,470 --> 00:12:47,680

living marriage women

349

00:12:52,470 --> 00:12:50,480

and duncan my brother duncan cameron

350

00:12:55,430 --> 00:12:52,480

named after his father alexander duncan

351

00:12:57,110 --> 00:12:55,440

cameron junior was born in 1917 in a

352

00:12:58,870 --> 00:12:57,120

different location in the new york area

353

00:13:00,790 --> 00:12:58,880

i was born in

354

00:13:03,829 --> 00:13:00,800

uh the bayshore area of long island and

355

00:13:06,310 --> 00:13:03,839

duncan was born up in connecticut

356

00:13:07,670 --> 00:13:06,320

came the war in 1917 father was tapped

357

00:13:10,550 --> 00:13:07,680

on the shoulder by the navy and says

358

00:13:12,790 --> 00:13:10,560

you're out to sea in service now

359

00:13:14,870 --> 00:13:12,800

so he abandoned his two wives

360

00:13:17,190 --> 00:13:14,880

living type they weren't legal but what

361

00:13:19,590 --> 00:13:17,200

i've checked the records

362

00:13:20,629 --> 00:13:19,600

and of course he let on with his life in

363

00:13:22,230 --> 00:13:20,639

the navy

364

00:13:23,430 --> 00:13:22,240

we were raised by andy cameron in the

365

00:13:25,910 --> 00:13:23,440

big house in

366

00:13:28,069 --> 00:13:25,920

east leicester long island

367

00:13:29,829 --> 00:13:28,079

completed our regular schooling father

368

00:13:32,150 --> 00:13:29,839

insisted he did come home once a year

369

00:13:35,190 --> 00:13:32,160

around christmas we see him for

370

00:13:38,470 --> 00:13:35,200

typically a week maybe two weeks

371

00:13:41,590 --> 00:13:38,480

that we must get a good education

372

00:13:43,030 --> 00:13:41,600

so we did i went to princeton

373

00:13:45,350 --> 00:13:43,040

duncan went to the university of

374

00:13:47,189 --> 00:13:45,360

edinburgh scotland

375

00:13:48,710 --> 00:13:47,199

he took phd in physics in the summer of

376

00:13:51,110 --> 00:13:48,720

39

377

00:13:53,509 --> 00:13:51,120

and i took a phd in physics in the

378

00:13:55,750 --> 00:13:53,519

summer 39 at harvard i met dr von

379

00:13:58,470 --> 00:13:55,760

neumann on the campus

380

00:14:00,150 --> 00:13:58,480

at the university in princeton and he

381

00:14:02,389 --> 00:14:00,160

insisted i should go to harvard to get

382

00:14:04,230 --> 00:14:02,399

my phd it was in his view a better

383

00:14:05,990 --> 00:14:04,240

school at that time

384

00:14:07,590 --> 00:14:06,000

so i did

385

00:14:09,990 --> 00:14:07,600

i did not learn too much later why he

386

00:14:12,710 --> 00:14:10,000

had such an interest in me

387

00:14:14,389 --> 00:14:12,720

that's an interesting long story

388

00:14:16,790 --> 00:14:14,399

in any case

389

00:14:18,470 --> 00:14:16,800

we both graduated in the summer of 39

390

00:14:22,069 --> 00:14:18,480

fathers and assistants who had left the

391

00:14:23,350 --> 00:14:22,079

navy in december 31st 1929 with a heart

392

00:14:25,030 --> 00:14:23,360

condition and a pension

393

00:14:28,389 --> 00:14:25,040

[Music]

394

00:14:30,629 --> 00:14:28,399

we joined the navy in september of 1940

395

00:14:32,710 --> 00:14:30,639

50 church street new york

396

00:14:34,870 --> 00:14:32,720

were given commissions lieutenant j.g

397

00:14:35,750 --> 00:14:34,880

and sent to a special navy 90-day wonder

398

00:14:37,750 --> 00:14:35,760

school

399

00:14:39,430 --> 00:14:37,760

for special officers and their special

400

00:14:40,870 --> 00:14:39,440

programs

401  
00:14:42,829 --> 00:14:40,880  
we graduated

402  
00:14:45,350 --> 00:14:42,839  
and in january of

403  
00:14:46,710 --> 00:14:45,360  
1940 we joined the project at the

404  
00:14:49,910 --> 00:14:46,720  
institute

405  
00:14:52,949 --> 00:14:49,920  
so al bilik is not albilic at least not

406  
00:14:55,350 --> 00:14:52,959  
entirely he's really edward cameron or

407  
00:14:58,870 --> 00:14:55,360  
at least he used to be and he's older

408  
00:15:00,710 --> 00:14:58,880  
than he looks or at least yeah he's

409  
00:15:03,350 --> 00:15:00,720  
older than he looks it gets stranger and

410  
00:15:06,069 --> 00:15:03,360  
he's got a brother named duncan so these

411  
00:15:08,870 --> 00:15:06,079  
two brothers edward and duncan cameron

412  
00:15:10,949 --> 00:15:08,880  
are working on the philadelphia

413  
00:15:12,629 --> 00:15:10,959

experiment project when world war ii

414

00:15:14,389 --> 00:15:12,639

breaks out there's some run around where

415

00:15:16,310 --> 00:15:14,399

they're going to be stationed they're on

416

00:15:18,389 --> 00:15:16,320

the uss pennsylvania for a bit before

417

00:15:19,990 --> 00:15:18,399

heading back east to work on the project

418

00:15:21,829 --> 00:15:20,000

most of all the navy is very concerned

419

00:15:23,990 --> 00:15:21,839

that these two boys stay safe because

420

00:15:26,310 --> 00:15:24,000

they are vital to the functioning of the

421

00:15:28,710 --> 00:15:26,320

philadelphia experiment speaking of the

422

00:15:30,550 --> 00:15:28,720

experiment tesla is worried about the

423

00:15:32,790 --> 00:15:30,560

project particularly he's worried about

424

00:15:35,030 --> 00:15:32,800

the effects of the project on human

425

00:15:36,150 --> 00:15:35,040

beings and the data that informed his

426

00:15:39,749 --> 00:15:36,160

concerns

427

00:15:41,430 --> 00:15:39,759

came from a very high level source

428

00:15:43,749 --> 00:15:41,440

along about this time he made another

429

00:15:45,990 --> 00:15:43,759

press announcement in 1923 about talking

430

00:15:47,749 --> 00:15:46,000

with et's off planet which fell on some

431

00:15:49,749 --> 00:15:47,759

interested ears but a lot of dead ears

432

00:15:52,069 --> 00:15:49,759

also and he maintained a stance that he

433

00:15:53,990 --> 00:15:52,079

was in communication with ets unknown to

434

00:15:55,749 --> 00:15:54,000

most people he had a second laboratory

435

00:15:57,829 --> 00:15:55,759

which apparently was his main one on top

436

00:15:59,509 --> 00:15:57,839

of the waldorf astoria on the top floor

437

00:16:01,030 --> 00:15:59,519

in both penthouse towers

438

00:16:02,949 --> 00:16:01,040

and i know two people who said they were

439

00:16:04,870 --> 00:16:02,959

working with tesla during that period

440

00:16:06,389 --> 00:16:04,880

that he was using that equipment he was

441

00:16:08,629 --> 00:16:06,399

talking with somebody virtually every

442

00:16:11,269 --> 00:16:08,639

day and one of them was emphatic it was

443

00:16:13,670 --> 00:16:11,279

someone off planet in plain language he

444

00:16:15,990 --> 00:16:13,680

was communicating with et's

445

00:16:17,670 --> 00:16:16,000

who i have no idea it's never been

446

00:16:19,350 --> 00:16:17,680

revealed but during that period he got

447

00:16:20,870 --> 00:16:19,360

some additional information and he

448

00:16:22,710 --> 00:16:20,880

suddenly went to the navy and said we

449

00:16:24,310 --> 00:16:22,720

are going to have a personnel problem we

450

00:16:25,910 --> 00:16:24,320

are going to have a very serious problem

451  
00:16:27,829 --> 00:16:25,920  
you cannot develop the amount of power

452  
00:16:29,670 --> 00:16:27,839  
necessary to make a large ship of the

453  
00:16:32,230 --> 00:16:29,680  
line invisible without having effects on

454  
00:16:33,590 --> 00:16:32,240  
the personnel i need more time i need to

455  
00:16:35,509 --> 00:16:33,600  
develop counter measures for this so

456  
00:16:37,350 --> 00:16:35,519  
that the personnel are not harmed

457  
00:16:39,910 --> 00:16:37,360  
the navy said you can't you've got a

458  
00:16:43,670 --> 00:16:39,920  
deadline there's a war on make it work

459  
00:16:45,189 --> 00:16:43,680  
you can fix it but don't change it

460  
00:16:46,790 --> 00:16:45,199  
there was a deadline date which happened

461  
00:16:48,949 --> 00:16:46,800  
to be march of 42

462  
00:16:50,550 --> 00:16:48,959  
the specific test approached

463  
00:16:52,230 --> 00:16:50,560

he became very uneasy about it and

464

00:16:54,069 --> 00:16:52,240

finally decided with no extension in

465

00:16:55,829 --> 00:16:54,079

time and no way that he could modify the

466

00:16:57,910 --> 00:16:55,839

hardware to correct the problem there

467

00:16:59,670 --> 00:16:57,920

was only one out for him

468

00:17:01,509 --> 00:16:59,680

and that was to sabotage the equipment

469

00:17:02,949 --> 00:17:01,519

not by physically destroying it but

470

00:17:04,789 --> 00:17:02,959

making certain that it would never work

471

00:17:06,630 --> 00:17:04,799

when it was turned on which was in

472

00:17:09,189 --> 00:17:06,640

essence what he proceeded to do on this

473

00:17:10,949 --> 00:17:09,199

test date march of 42. the battleship

474

00:17:12,390 --> 00:17:10,959

did not have a special crew on it had

475

00:17:14,069 --> 00:17:12,400

the regular crew although it had the

476

00:17:15,750 --> 00:17:14,079

specialized equipment and the switches

477

00:17:18,150 --> 00:17:15,760

were thrown and nothing happened and mr

478

00:17:19,750 --> 00:17:18,160

tesla bowed out he said well gentlemen

479

00:17:21,510 --> 00:17:19,760

the experiment is a failure and it's

480

00:17:23,029 --> 00:17:21,520

time for me to leave there's a very good

481

00:17:24,949 --> 00:17:23,039

man here who can take over things and

482

00:17:30,070 --> 00:17:24,959

make things work for you and that's dr

483

00:17:33,750 --> 00:17:32,950

so tesla is out and von neumann is in

484

00:17:38,150 --> 00:17:33,760

and

485

00:17:40,870 --> 00:17:38,160

attention to the philadelphia experiment

486

00:17:42,630 --> 00:17:40,880

for a while now know why tesla is

487

00:17:45,430 --> 00:17:42,640

concerned right because you've got

488

00:17:47,909 --> 00:17:45,440

people melting into bulkheads and going

489

00:17:50,630 --> 00:17:47,919

insane and being on fire and and

490

00:17:51,830 --> 00:17:50,640

everything like that so tesla's out von

491

00:17:53,669 --> 00:17:51,840

neumann is in

492

00:17:55,990 --> 00:17:53,679

bilic goes through a whole bunch of very

493

00:17:57,430 --> 00:17:56,000

legit sounding science stuff that just

494

00:17:59,990 --> 00:17:57,440

of which is that von neumann didn't

495

00:18:01,830 --> 00:18:00,000

think tesla was using enough power so he

496

00:18:03,029 --> 00:18:01,840

ramped up the power involved now tesla

497

00:18:05,110 --> 00:18:03,039

wasn't using

498

00:18:07,110 --> 00:18:05,120

so much power because he didn't want

499

00:18:09,190 --> 00:18:07,120

everything to go wrong

500

00:18:10,789 --> 00:18:09,200

von neumann doesn't have those concerns

501  
00:18:13,350 --> 00:18:10,799  
so it's august 12

502  
00:18:15,110 --> 00:18:13,360  
1943 and they throw the switch i like to

503  
00:18:16,549 --> 00:18:15,120  
imagine it was all activated by a big

504  
00:18:19,270 --> 00:18:16,559  
cartoony lever

505  
00:18:21,510 --> 00:18:19,280  
there was a blue flash and the eldridge

506  
00:18:23,350 --> 00:18:21,520  
vanished and belick describes what

507  
00:18:25,190 --> 00:18:23,360  
happened next

508  
00:18:26,789 --> 00:18:25,200  
when the ship disappeared and i will

509  
00:18:28,870 --> 00:18:26,799  
finish out the story now when the ship

510  
00:18:30,310 --> 00:18:28,880  
disappeared

511  
00:18:31,590 --> 00:18:30,320  
we of course duncan and i are in the

512  
00:18:33,350 --> 00:18:31,600  
control room

513  
00:18:34,530 --> 00:18:33,360

and we knew within about 30 seconds

514

00:18:35,669 --> 00:18:34,540

something was very wrong

515

00:18:38,470 --> 00:18:35,679

[Music]

516

00:18:39,909 --> 00:18:38,480

we tried to shut the equipment off and

517

00:18:43,190 --> 00:18:39,919

went for the main power switches they

518

00:18:44,950 --> 00:18:43,200

were frozen we couldn't budge them

519

00:18:46,870 --> 00:18:44,960

so we got the bright idea with all kinds

520

00:18:48,710 --> 00:18:46,880

of walking taking place in the control

521

00:18:50,310 --> 00:18:48,720

room which had no business being there

522

00:18:51,830 --> 00:18:50,320

and we didn't know what was going on we

523

00:18:53,750 --> 00:18:51,840

couldn't shut it off so up we went

524

00:18:55,750 --> 00:18:53,760

through the bulkhead door

525

00:18:57,750 --> 00:18:55,760

went out on deck so all these navy

526

00:19:00,230 --> 00:18:57,760

people milling around

527

00:19:01,669 --> 00:19:00,240

no one was buried in the decks then

528

00:19:03,510 --> 00:19:01,679

we had the bright idea jump overboard

529

00:19:05,190 --> 00:19:03,520

and swim ashore

530

00:19:07,029 --> 00:19:05,200

well at that point with the fields on

531

00:19:08,950 --> 00:19:07,039

you could not see anything beyond the

532

00:19:10,789 --> 00:19:08,960

railing of the ship

533

00:19:13,350 --> 00:19:10,799

nevertheless we jumped overboard

534

00:19:14,870 --> 00:19:13,360

expecting to hit the water in the bay

535

00:19:16,789 --> 00:19:14,880

we did not

536

00:19:18,630 --> 00:19:16,799

we started falling and falling and

537

00:19:21,510 --> 00:19:18,640

falling

538

00:19:22,789 --> 00:19:21,520

eventually wound up standing on dry land

539

00:19:25,350 --> 00:19:22,799

at night

540

00:19:28,150 --> 00:19:25,360

with our backs to a what was obviously a

541

00:19:29,990 --> 00:19:28,160

military fence a chain-link fence

542

00:19:32,390 --> 00:19:30,000

and suddenly a bright light overhead was

543

00:19:34,230 --> 00:19:32,400

a searchlight on a helicopter we knew

544

00:19:36,390 --> 00:19:34,240

nothing about helicopters in those days

545

00:19:38,390 --> 00:19:36,400

because in 43

546

00:19:39,990 --> 00:19:38,400

there were almost a toy sikorsky was

547

00:19:41,590 --> 00:19:40,000

still working on perfecting them for the

548

00:19:43,270 --> 00:19:41,600

military

549

00:19:45,510 --> 00:19:43,280

nonetheless this bright light beamed

550

00:19:47,590 --> 00:19:45,520

down on us blinding really

551  
00:19:48,950 --> 00:19:47,600  
mps came out of nowhere grabbed us took

552  
00:19:51,029 --> 00:19:48,960  
us to a building

553  
00:19:52,390 --> 00:19:51,039  
we got an elevator and went down several

554  
00:19:55,029 --> 00:19:52,400  
levels

555  
00:19:56,870 --> 00:19:55,039  
the elevator door opens and we met by

556  
00:19:58,230 --> 00:19:56,880  
an elderly gentleman with white hair a

557  
00:19:59,669 --> 00:19:58,240  
civilian

558  
00:20:01,190 --> 00:19:59,679  
everyone else down there seemed to be

559  
00:20:02,630 --> 00:20:01,200  
military

560  
00:20:03,909 --> 00:20:02,640  
and he said to us

561  
00:20:06,710 --> 00:20:03,919  
welcome gentlemen i've been waiting for

562  
00:20:08,710 --> 00:20:06,720  
you i'm dr john von neumann

563  
00:20:10,870 --> 00:20:08,720

we looked at him and said you're who

564

00:20:13,190 --> 00:20:10,880

said dr john van noyman we were still

565

00:20:14,630 --> 00:20:13,200

quite dazed frankly

566

00:20:17,669 --> 00:20:14,640

and so you couldn't be we left him an

567

00:20:19,750 --> 00:20:17,679

hour ago and he's a much younger man

568

00:20:22,549 --> 00:20:19,760

i said i'm sorry i am the same von

569

00:20:26,070 --> 00:20:22,559

neumann you knew 40 years ago

570

00:20:27,590 --> 00:20:26,080

you're no longer in 1943 you're in 1983

571

00:20:30,310 --> 00:20:27,600

and you're at montauk long island

572

00:20:33,590 --> 00:20:30,320

brought at the phoenix project

573

00:20:36,149 --> 00:20:33,600

welcome well we thought he was nuts

574

00:20:37,830 --> 00:20:36,159

we were there about 12 hours total from

575

00:20:41,750 --> 00:20:37,840

we found out later we arrived about 2

576  
00:20:43,430 --> 00:20:41,760  
a.m in the morning of the 12th of august

577  
00:20:45,990 --> 00:20:43,440  
83

578  
00:20:47,590 --> 00:20:46,000  
and they gave us the cook's tour

579  
00:20:49,750 --> 00:20:47,600  
huge computers

580  
00:20:51,190 --> 00:20:49,760  
computer control systems hard disk

581  
00:20:53,590 --> 00:20:51,200  
drives

582  
00:20:55,430 --> 00:20:53,600  
control systems graphic displays color

583  
00:20:56,950 --> 00:20:55,440  
tv large screen and all kinds of

584  
00:20:58,630 --> 00:20:56,960  
electronic equipment none of which

585  
00:21:01,750 --> 00:20:58,640  
existed in 43

586  
00:21:04,789 --> 00:21:01,760  
and we sat down and started to watch tv

587  
00:21:06,070 --> 00:21:04,799  
well you see advertisements for 747 jets

588  
00:21:08,470 --> 00:21:06,080

and uh

589

00:21:10,470 --> 00:21:08,480

discussions about man in the moon and a

590

00:21:13,190 --> 00:21:10,480

couple of views of modern superhighways

591

00:21:14,630 --> 00:21:13,200

and the gigantic traffic jams

592

00:21:16,789 --> 00:21:14,640

we soon got the idea something was

593

00:21:18,950 --> 00:21:16,799

drastically wrong and we finally had to

594

00:21:21,190 --> 00:21:18,960

accept what he told us

595

00:21:22,390 --> 00:21:21,200

then he sprung it on us

596

00:21:24,549 --> 00:21:22,400

well gentlemen you're gonna have to go

597

00:21:26,470 --> 00:21:24,559

back to the eldritch

598

00:21:27,909 --> 00:21:26,480

oh guess how are we gonna do that well

599

00:21:30,630 --> 00:21:27,919

we'll send you back and how are you

600

00:21:32,710 --> 00:21:30,640

going to do that

601  
00:21:34,230 --> 00:21:32,720  
very simple we control space and time

602  
00:21:38,310 --> 00:21:34,240  
here from this project we can send you

603  
00:21:40,310 --> 00:21:38,320  
anywhere as we want at any time we want

604  
00:21:41,750 --> 00:21:40,320  
so they sent us back the instructions

605  
00:21:44,390 --> 00:21:41,760  
were to smash the equipment on the

606  
00:21:46,230 --> 00:21:44,400  
eldritch because it had enough fuel in

607  
00:21:48,470 --> 00:21:46,240  
the generators to run 30 days if

608  
00:21:49,909 --> 00:21:48,480  
something didn't break down first and it

609  
00:21:51,990 --> 00:21:49,919  
had built

610  
00:21:55,190 --> 00:21:52,000  
and was within what is called a

611  
00:21:58,390 --> 00:21:55,200  
hyperspace bubble which was growing

612  
00:21:59,990 --> 00:21:58,400  
and the two experiments 43 and 83 both

613  
00:22:02,149 --> 00:22:00,000

12th august

614

00:22:03,510 --> 00:22:02,159

had locked up and pulled the ship out of

615

00:22:05,190 --> 00:22:03,520

the harbor of philadelphia and in this

616

00:22:06,789 --> 00:22:05,200

hyperspace bubble

617

00:22:08,310 --> 00:22:06,799

so just to keep track

618

00:22:10,070 --> 00:22:08,320

during the philadelphia experiment

619

00:22:12,390 --> 00:22:10,080

edward cameron and his brother duncan

620

00:22:15,270 --> 00:22:12,400

jump overboard to jump off the ship and

621

00:22:17,590 --> 00:22:15,280

travel from august 12 1943 to august 12

622

00:22:19,350 --> 00:22:17,600

1983 there they meet the doctor and

623

00:22:22,470 --> 00:22:19,360

charge the project

624

00:22:24,470 --> 00:22:22,480

john von neumann who's still very old or

625

00:22:25,430 --> 00:22:24,480

is very old at that point

626

00:22:27,510 --> 00:22:25,440

and

627

00:22:29,750 --> 00:22:27,520

this man tells them they have to go back

628

00:22:32,630 --> 00:22:29,760

in time and smash up all the equipment

629

00:22:34,470 --> 00:22:32,640

to make sure that everything is okay got

630

00:22:36,870 --> 00:22:34,480

that because it only gets weirder from

631

00:22:39,350 --> 00:22:36,880

here now it turns out there had been an

632

00:22:41,669 --> 00:22:39,360

unexpected visitor during the experiment

633

00:22:43,430 --> 00:22:41,679

and this is al bilik talking to brad

634

00:22:45,990 --> 00:22:43,440

steiger in steiger's book the

635

00:22:50,470 --> 00:22:46,000

philadelphia experiment and other ufo

636

00:22:54,149 --> 00:22:52,230

between august 4th and august 12th we

637

00:22:56,230 --> 00:22:54,159

had cited ufos hovering over the

638

00:22:58,390 --> 00:22:56,240

eldritch well a ufo was sucked along

639

00:23:00,549 --> 00:22:58,400

with us to montauk and it was dismantled

640

00:23:02,149 --> 00:23:00,559

there although no one knew it then the

641

00:23:04,789 --> 00:23:02,159

most important piece of equipment on the

642

00:23:06,549 --> 00:23:04,799

eldritch was tesla's zero time generator

643

00:23:08,230 --> 00:23:06,559

this incredible device was created to

644

00:23:10,070 --> 00:23:08,240

lock into the basic zero time of our

645

00:23:11,909 --> 00:23:10,080

galaxy it provides a physical

646

00:23:13,830 --> 00:23:11,919

cosmological lock up that must be in

647

00:23:15,430 --> 00:23:13,840

place before one can attempt any exotic

648

00:23:17,750 --> 00:23:15,440

experiments in teleportation

649

00:23:19,510 --> 00:23:17,760

invisibility or whatever it appears that

650

00:23:21,110 --> 00:23:19,520

the ufo had been trying to warn us that

651  
00:23:23,110 --> 00:23:21,120  
we must not attempt our experiment on

652  
00:23:24,789 --> 00:23:23,120  
august 12th the earth has its own

653  
00:23:27,029 --> 00:23:24,799  
biorhythm just as we humans and all

654  
00:23:29,270 --> 00:23:27,039  
living things do there's a 20-year peak

655  
00:23:32,390 --> 00:23:29,280  
that occurred that year on august 12

656  
00:23:37,830 --> 00:23:32,400  
1943 we were pulled into hyperspace and

657  
00:23:41,909 --> 00:23:39,669  
so aliens were present at the

658  
00:23:43,750 --> 00:23:41,919  
philadelphia experiment so

659  
00:23:45,750 --> 00:23:43,760  
what went wrong

660  
00:23:48,070 --> 00:23:45,760  
al says he was told basically that it

661  
00:23:49,830 --> 00:23:48,080  
went wrong because in 1943 they didn't

662  
00:23:52,310 --> 00:23:49,840  
have a computer and a computer was

663  
00:23:54,470 --> 00:23:52,320

necessary for the success of the project

664

00:23:55,909 --> 00:23:54,480

because each individual has his own

665

00:23:58,870 --> 00:23:55,919

individual

666

00:24:00,950 --> 00:23:58,880

time lock reference and when some kind

667

00:24:03,350 --> 00:24:00,960

of power disrupts that reference people

668

00:24:05,350 --> 00:24:03,360

are torn away from their moments in time

669

00:24:07,350 --> 00:24:05,360

and drift away to another point in time

670

00:24:10,310 --> 00:24:07,360

and this goes back to tesla's

671

00:24:12,230 --> 00:24:10,320

time generator thing so eventually dr

672

00:24:13,830 --> 00:24:12,240

von neumann comes up with a computer and

673

00:24:16,070 --> 00:24:13,840

he is known in actual real history for

674

00:24:18,310 --> 00:24:16,080

being a computer pioneer and eventually

675

00:24:20,390 --> 00:24:18,320

belik explains the powers that be shut

676  
00:24:21,750 --> 00:24:20,400  
the operation down and the eldridge is

677  
00:24:23,430 --> 00:24:21,760  
transferred to the greek navy and

678  
00:24:24,549 --> 00:24:23,440  
everything is over

679  
00:24:26,390 --> 00:24:24,559  
or is it

680  
00:24:28,070 --> 00:24:26,400  
what about the whole deal of al bilik

681  
00:24:30,149 --> 00:24:28,080  
being edward cameron

682  
00:24:31,669 --> 00:24:30,159  
he explains it kind of

683  
00:24:33,350 --> 00:24:31,679  
here

684  
00:24:35,029 --> 00:24:33,360  
you may not believe this but secret

685  
00:24:36,710 --> 00:24:35,039  
government agencies have the ability to

686  
00:24:38,870 --> 00:24:36,720  
arrange new bodies for souls whose

687  
00:24:40,549 --> 00:24:38,880  
previous physical bodies have died my

688  
00:24:42,549 --> 00:24:40,559

brother's soul was introduced to a body

689

00:24:44,070 --> 00:24:42,559

that was born in 1951

690

00:24:45,909 --> 00:24:44,080

for reasons that i cannot explain at

691

00:24:47,590 --> 00:24:45,919

this time they cannot allow my brother

692

00:24:48,870 --> 00:24:47,600

or myself to die

693

00:24:50,789 --> 00:24:48,880

it was arranged that i should have the

694

00:24:54,230 --> 00:24:50,799

body and background of alfred bilic born

695

00:24:55,909 --> 00:24:54,240

in 1927. the cia and nsa have all kinds

696

00:24:57,750 --> 00:24:55,919

of incredible technology that can work

697

00:24:59,269 --> 00:24:57,760

with the individual's genetic blueprint

698

00:25:01,350 --> 00:24:59,279

and the external matrix that flows

699

00:25:06,549 --> 00:25:01,360

around it they can do physical age

700

00:25:10,950 --> 00:25:08,870

so at some point edward cameron's soul

701  
00:25:14,470 --> 00:25:10,960  
is sent back in time to be born into a

702  
00:25:17,590 --> 00:25:14,480  
new body and live out that life as al

703  
00:25:19,110 --> 00:25:17,600  
bilik exactly when seems to vary beelik

704  
00:25:21,269 --> 00:25:19,120  
talks about being involved with other

705  
00:25:23,350 --> 00:25:21,279  
government projects throughout the 1940s

706  
00:25:25,430 --> 00:25:23,360  
especially in this first book by steiger

707  
00:25:27,590 --> 00:25:25,440  
in any event edward will be reborn as

708  
00:25:30,310 --> 00:25:27,600  
albiolic in 1927.

709  
00:25:32,230 --> 00:25:30,320  
at the age of 10 in 1937 he has a weird

710  
00:25:35,029 --> 00:25:32,240  
experience which he describes almost as

711  
00:25:37,510 --> 00:25:35,039  
an awakening this is because he believes

712  
00:25:39,269 --> 00:25:37,520  
1937 was the year he first got involved

713  
00:25:41,590 --> 00:25:39,279

in all of the philadelphia experiment

714

00:25:43,430 --> 00:25:41,600

weirdness he studies becomes an engineer

715

00:25:45,750 --> 00:25:43,440

and works in that field but he's been

716

00:25:47,909 --> 00:25:45,760

brainwashed he doesn't know about his

717

00:25:50,549 --> 00:25:47,919

past he does learn eventually that his

718

00:25:52,470 --> 00:25:50,559

brother duncan will return to 1983 but

719

00:25:54,710 --> 00:25:52,480

he became unmoored from his time

720

00:25:57,269 --> 00:25:54,720

reference point and he ages rapidly

721

00:25:59,510 --> 00:25:57,279

dying within days fortunately his soul

722

00:26:02,630 --> 00:25:59,520

is transmitted back in time and he's

723

00:26:05,110 --> 00:26:02,640

reborn in 1951 and we'll be hearing more

724

00:26:07,830 --> 00:26:05,120

about duncan cameron in a little while

725

00:26:10,310 --> 00:26:07,840

felix brainwashing was fairly thorough

726

00:26:12,149 --> 00:26:10,320

though he claims

727

00:26:14,470 --> 00:26:12,159

and it's been a horrendous waste i would

728

00:26:16,390 --> 00:26:14,480

say of a career of knowledge i once had

729

00:26:18,390 --> 00:26:16,400

pieces of it came back at times but the

730

00:26:20,549 --> 00:26:18,400

basic personality remains quite stably

731

00:26:22,310 --> 00:26:20,559

as albilic and the memories of edward a

732

00:26:23,990 --> 00:26:22,320

cameron flit in and out but they're

733

00:26:25,669 --> 00:26:24,000

mostly there now particularly the

734

00:26:28,470 --> 00:26:25,679

earlier years up to and through the

735

00:26:30,310 --> 00:26:28,480

experiment from 43 to 47 a good part of

736

00:26:32,630 --> 00:26:30,320

it is blank i don't know what else

737

00:26:34,549 --> 00:26:32,640

happened except i know that in 47 they

738

00:26:36,789 --> 00:26:34,559

decided that i was no longer useful in

739

00:26:42,149 --> 00:26:36,799

fact i had to be gotten rid of so that's

740

00:26:45,909 --> 00:26:43,750

so he was brainwashed and doesn't

741

00:26:47,830 --> 00:26:45,919

remember anything but according to the

742

00:26:49,430 --> 00:26:47,840

steiger book which came out in 90 he

743

00:26:52,390 --> 00:26:49,440

said he began researching the

744

00:26:53,909 --> 00:26:52,400

philadelphia experiment in the 1960s but

745

00:26:56,470 --> 00:26:53,919

didn't realize at the time there was a

746

00:26:58,950 --> 00:26:56,480

personal connection involved he becomes

747

00:27:01,269 --> 00:26:58,960

acquainted with ivan sanderson who knew

748

00:27:03,590 --> 00:27:01,279

morris k jessup and was involved in the

749

00:27:05,430 --> 00:27:03,600

whole morris k jesup thing and later on

750

00:27:08,149 --> 00:27:05,440

he meets some other people who take him

751

00:27:10,230 --> 00:27:08,159

up to montauk where he starts to have

752

00:27:12,549 --> 00:27:10,240

some memories break through when he's

753

00:27:16,230 --> 00:27:12,559

there at long island

754

00:27:17,510 --> 00:27:16,240

and along about 1985 i was invited after

755

00:27:20,630 --> 00:27:17,520

i became an engineer i went through

756

00:27:22,470 --> 00:27:20,640

school i was invited to

757

00:27:25,269 --> 00:27:22,480

come visit with preston nichols on the

758

00:27:26,470 --> 00:27:25,279

island and i went there in august of 85

759

00:27:28,070 --> 00:27:26,480

and

760

00:27:30,149 --> 00:27:28,080

we went to montauk

761

00:27:32,389 --> 00:27:30,159

for the first time i thought

762

00:27:34,789 --> 00:27:32,399

he thought we were all exposed to this

763

00:27:38,230 --> 00:27:34,799

base with its buried projects

764

00:27:39,830 --> 00:27:38,240

unbelievably bad vibrations there

765

00:27:41,590 --> 00:27:39,840

but on my second visit to the same

766

00:27:43,110 --> 00:27:41,600

location in may of 86 where we

767

00:27:44,950 --> 00:27:43,120

documented it in those photos i'll show

768

00:27:46,389 --> 00:27:44,960

you tomorrow night

769

00:27:48,310 --> 00:27:46,399

my memory started to come back at being

770

00:27:50,389 --> 00:27:48,320

involved in the phoenix project as al

771

00:27:52,230 --> 00:27:50,399

bilik and later on

772

00:27:54,070 --> 00:27:52,240

in 88

773

00:27:55,750 --> 00:27:54,080

and not maybe january on a saturday

774

00:27:56,950 --> 00:27:55,760

night on hbo

775

00:27:58,470 --> 00:27:56,960

they were showing the movie the

776  
00:27:59,909 --> 00:27:58,480  
philadelphia experiment which had not

777  
00:28:02,789 --> 00:27:59,919  
seen prior

778  
00:28:04,549 --> 00:28:02,799  
or the actual movie in 84

779  
00:28:06,310 --> 00:28:04,559  
and that jogged my memory enormously

780  
00:28:07,669 --> 00:28:06,320  
that night so that i started to remember

781  
00:28:09,510 --> 00:28:07,679  
the philadelphia experiment the fact

782  
00:28:11,430 --> 00:28:09,520  
that i was involved

783  
00:28:14,149 --> 00:28:11,440  
from that point on his history

784  
00:28:14,950 --> 00:28:14,159  
recovering more memories and more data

785  
00:28:17,029 --> 00:28:14,960  
and

786  
00:28:18,789 --> 00:28:17,039  
eventually going public

787  
00:28:20,710 --> 00:28:18,799  
we'll get to preston nichols in the

788  
00:28:22,630 --> 00:28:20,720

phoenix project in a bit but one thing i

789

00:28:24,470 --> 00:28:22,640

want to make an observation about and i

790

00:28:26,149 --> 00:28:24,480

think i'm correct on this is that in

791

00:28:28,230 --> 00:28:26,159

later tellings when i've heard al tell a

792

00:28:30,230 --> 00:28:28,240

story on coast to coast or shows like

793

00:28:32,149 --> 00:28:30,240

that he doesn't go into the fact that he

794

00:28:34,549 --> 00:28:32,159

had been researching this since the

795

00:28:36,070 --> 00:28:34,559

1960s he doesn't really talk about that

796

00:28:37,669 --> 00:28:36,080

i might be misremembering but it seems

797

00:28:39,750 --> 00:28:37,679

to me that the recollection i have of

798

00:28:42,070 --> 00:28:39,760

the story from later tellings begins

799

00:28:44,549 --> 00:28:42,080

with begins with him being triggered or

800

00:28:47,029 --> 00:28:44,559

activated by the philadelphia experiment

801  
00:28:49,750 --> 00:28:47,039  
movie or these visits to montauk

802  
00:28:52,630 --> 00:28:49,760  
rather than his philadelphia experiment

803  
00:28:54,549 --> 00:28:52,640  
research from the 1960s now one thing

804  
00:28:57,029 --> 00:28:54,559  
that's interesting in the brad steiger

805  
00:29:00,149 --> 00:28:57,039  
book is that beeleck implies that

806  
00:29:03,990 --> 00:29:00,159  
sanderson somehow was privy to all this

807  
00:29:05,990 --> 00:29:04,000  
information about his previous life

808  
00:29:07,750 --> 00:29:06,000  
al bilik had made acquaintance of ivan t

809  
00:29:10,149 --> 00:29:07,760  
sanderson the noted naturalist

810  
00:29:12,149 --> 00:29:10,159  
television personality zoologist ufo

811  
00:29:14,549 --> 00:29:12,159  
researcher and authority on anomalous

812  
00:29:15,990 --> 00:29:14,559  
phenomena sanderson who among an almost

813  
00:29:18,149 --> 00:29:16,000

endless list of accomplishments and

814

00:29:20,310 --> 00:29:18,159

hobbies was a spelunker an amateur cave

815

00:29:21,830 --> 00:29:20,320

explorer and he began to puzzle beelik

816

00:29:23,750 --> 00:29:21,840

with stories of shared adventures with

817

00:29:25,350 --> 00:29:23,760

beelik and his brother

818

00:29:27,350 --> 00:29:25,360

the more al would protest that he had

819

00:29:28,870 --> 00:29:27,360

not gone cave crawling with sanderson

820

00:29:31,029 --> 00:29:28,880

the more the colorful scotsman would

821

00:29:32,549 --> 00:29:31,039

insist that bilic had forgotten the more

822

00:29:34,389 --> 00:29:32,559

that al would argue that he did not have

823

00:29:36,470 --> 00:29:34,399

a brother the more ivan would look

824

00:29:38,070 --> 00:29:36,480

strangely askance at him

825

00:29:39,990 --> 00:29:38,080

ivan would go on in great detail

826

00:29:41,990 --> 00:29:40,000

effortlessly describing the great times

827

00:29:44,070 --> 00:29:42,000

he had had with my brother and me felix

828

00:29:45,990 --> 00:29:44,080

said i have since determined that duncan

829

00:29:48,549 --> 00:29:46,000

and i both resemble our prior physical

830

00:29:50,470 --> 00:29:48,559

lives i was a bit heavier slightly more

831

00:29:52,789 --> 00:29:50,480

muscular but almost exactly the same

832

00:29:55,190 --> 00:29:52,799

height duncan looks almost exactly as he

833

00:29:57,269 --> 00:29:55,200

did before perhaps the only significant

834

00:30:02,230 --> 00:29:57,279

difference is that as cameron's we both

835

00:30:08,149 --> 00:30:05,029

now conveniently for everybody involved

836

00:30:10,149 --> 00:30:08,159

except us these stories about belick and

837

00:30:12,149 --> 00:30:10,159

sanderson don't come out until after

838

00:30:14,950 --> 00:30:12,159

sanderson is dead now there are

839

00:30:18,070 --> 00:30:14,960

photographs of belik with sanderson that

840

00:30:19,269 --> 00:30:18,080

i've seen online and published in this

841

00:30:21,350 --> 00:30:19,279

book

842

00:30:23,190 --> 00:30:21,360

i think what that proves

843

00:30:24,710 --> 00:30:23,200

if it proves anything is that bilic had

844

00:30:27,750 --> 00:30:24,720

a long-standing interest in the

845

00:30:31,269 --> 00:30:27,760

philadelphia experiment before he

846

00:30:33,430 --> 00:30:31,279

gets involved in claiming he was part of

847

00:30:35,830 --> 00:30:33,440

the philadelphia experiment

848

00:30:37,909 --> 00:30:35,840

so this book by steiger goes into more

849

00:30:39,750 --> 00:30:37,919

detail on alien conspiracies and

850

00:30:41,430 --> 00:30:39,760

cover-ups that are connected with the

851

00:30:43,029 --> 00:30:41,440

philadelphia experiment and a lot of it

852

00:30:45,430 --> 00:30:43,039

is very similar to what we see

853

00:30:47,669 --> 00:30:45,440

throughout the 1980s and 1990s it's very

854

00:30:49,350 --> 00:30:47,679

conspiratorial very tight into what

855

00:30:51,190 --> 00:30:49,360

people like john lear and bill cooper

856

00:30:52,710 --> 00:30:51,200

and bill english were talking about but

857

00:30:54,630 --> 00:30:52,720

there are some quirks

858

00:30:57,590 --> 00:30:54,640

the philadelphia experiment according to

859

00:30:59,990 --> 00:30:57,600

bielik had ripped a hole in hyperspace

860

00:31:02,389 --> 00:31:00,000

40 years wide and that is such an

861

00:31:05,509 --> 00:31:02,399

evocatively sci-fi phrase

862

00:31:07,350 --> 00:31:05,519

40 years wide

863

00:31:09,029 --> 00:31:07,360

the whole philadelphia experiment was

864

00:31:10,950 --> 00:31:09,039

set up by an alien group that had met

865

00:31:12,630 --> 00:31:10,960

with president franklin delano roosevelt

866

00:31:14,789 --> 00:31:12,640

in 1934.

867

00:31:16,630 --> 00:31:14,799

yes fdr met with aliens somewhere in the

868

00:31:18,870 --> 00:31:16,640

mid-pacific i believe it was on board

869

00:31:20,710 --> 00:31:18,880

the pennsylvania he signed an agreement

870

00:31:23,750 --> 00:31:20,720

that would exchange alien technology in

871

00:31:25,190 --> 00:31:23,760

return for certain planetary privileges

872

00:31:27,990 --> 00:31:25,200

the treaty was made with a group that

873

00:31:29,830 --> 00:31:28,000

i'll just label the k group these aliens

874

00:31:31,830 --> 00:31:29,840

can pass for human although their skin

875

00:31:33,269 --> 00:31:31,840

tends to have a slight greenish tint

876

00:31:35,190 --> 00:31:33,279

because of this tendency they often

877

00:31:40,789 --> 00:31:35,200

bleach their epidermis white in order to

878

00:31:46,070 --> 00:31:42,789

in the interests of time and my blood

879

00:31:48,789 --> 00:31:46,080

pressure i think i will just leave alone

880

00:31:51,669 --> 00:31:48,799

bielik's notion that in order to pass as

881

00:31:53,110 --> 00:31:51,679

human the aliens had to appear white

882

00:31:55,750 --> 00:31:53,120

um

883

00:31:57,990 --> 00:31:55,760

just leave that there

884

00:31:59,909 --> 00:31:58,000

but also golly he sure knows a lot about

885

00:32:01,669 --> 00:31:59,919

the aliens for somebody who earlier

886

00:32:03,830 --> 00:32:01,679

claimed he didn't know earlier that same

887

00:32:06,230 --> 00:32:03,840

year claimed he didn't know much about

888

00:32:09,269 --> 00:32:06,240

the aliens he didn't know who they were

889

00:32:10,870 --> 00:32:09,279

or anything like that but now he knows a

890

00:32:13,110 --> 00:32:10,880

whole lot he knows that this meeting had

891

00:32:14,789 --> 00:32:13,120

been arranged by tesla since tesla had

892

00:32:16,870 --> 00:32:14,799

been in contact with the aliens since

893

00:32:18,630 --> 00:32:16,880

the 1920s and even earlier and

894

00:32:20,310 --> 00:32:18,640

immediately after this agreement took

895

00:32:22,230 --> 00:32:20,320

place we began to see enormous

896

00:32:24,870 --> 00:32:22,240

scientific benefits from our new alien

897

00:32:26,630 --> 00:32:24,880

partners overall bulik has some pretty

898

00:32:30,549 --> 00:32:26,640

detailed information about what's going

899

00:32:32,070 --> 00:32:30,559

on with our potential alien overlords

900

00:32:33,990 --> 00:32:32,080

al bilik is of the opinion that the

901  
00:32:36,310 --> 00:32:34,000  
alien group known as the greys are not

902  
00:32:38,470 --> 00:32:36,320  
as hostile toward humankind as other ufo

903  
00:32:40,389 --> 00:32:38,480  
researchers might have us believe

904  
00:32:42,389 --> 00:32:40,399  
i think the grey aliens are really pawns

905  
00:32:44,549 --> 00:32:42,399  
of a species of reptilian entities from

906  
00:32:46,230 --> 00:32:44,559  
orion he states i believe that the

907  
00:32:47,990 --> 00:32:46,240  
reptilians plan to take over the

908  
00:32:50,310 --> 00:32:48,000  
governments of earth possibly enslave

909  
00:32:51,990 --> 00:32:50,320  
humankind and wipe out the greys

910  
00:32:53,909 --> 00:32:52,000  
although bielik feels that a one world

911  
00:32:55,990 --> 00:32:53,919  
government on earth is inevitable if the

912  
00:32:58,070 --> 00:32:56,000  
planet is to survive he certainly does

913  
00:32:59,029 --> 00:32:58,080

not wish despotic reptilians to be in

914

00:33:01,029 --> 00:32:59,039

charge

915

00:33:02,789 --> 00:33:01,039

the galactic council also wishes our

916

00:33:04,389 --> 00:33:02,799

planet to exist peacefully under one

917

00:33:06,389 --> 00:33:04,399

banner of international brotherhood and

918

00:33:08,710 --> 00:33:06,399

sisterhood with all nations receiving

919

00:33:14,070 --> 00:33:08,720

equality and respect but the reptilians

920

00:33:19,830 --> 00:33:16,070

it certainly is getting a little out of

921

00:33:21,830 --> 00:33:19,840

hand and by 1994 this story would expand

922

00:33:23,590 --> 00:33:21,840

even further a new book about the

923

00:33:25,509 --> 00:33:23,600

philadelphia experiment comes out this

924

00:33:27,350 --> 00:33:25,519

one from commander x it's called the

925

00:33:28,870 --> 00:33:27,360

philadelphia experiment chronicles as i

926  
00:33:31,190 --> 00:33:28,880  
said at the beginning of the show and

927  
00:33:33,110 --> 00:33:31,200  
here we learned how the philadelphia

928  
00:33:35,029 --> 00:33:33,120  
experiment transitioned into something

929  
00:33:38,230 --> 00:33:35,039  
different called the phoenix project

930  
00:33:39,310 --> 00:33:38,240  
beginning in 1947 and we start to see

931  
00:33:41,029 --> 00:33:39,320  
hints of

932  
00:33:41,990 --> 00:33:41,039  
inter-dimensional

933  
00:33:44,710 --> 00:33:42,000  
stuff

934  
00:33:47,350 --> 00:33:44,720  
headline phoenix project enabled

935  
00:33:49,269 --> 00:33:47,360  
invasion of the greys

936  
00:33:51,029 --> 00:33:49,279  
now if you want a little history of ufos

937  
00:33:53,269 --> 00:33:51,039  
and the problems with ets at the present

938  
00:33:55,190 --> 00:33:53,279

time a mass invasion took place which

939

00:33:56,870 --> 00:33:55,200

cooper has mentioned there was a massive

940

00:33:59,350 --> 00:33:56,880

invasion of the greys during the period

941

00:34:01,509 --> 00:33:59,360

in the early 50s onward the invasion is

942

00:34:03,029 --> 00:34:01,519

over because they're already here the

943

00:34:05,590 --> 00:34:03,039

indications are that they came from

944

00:34:07,430 --> 00:34:05,600

another space-time continuum a reality

945

00:34:09,349 --> 00:34:07,440

other than the one we consider as our

946

00:34:11,589 --> 00:34:09,359

universe they had to have a way of

947

00:34:14,230 --> 00:34:11,599

getting in in massive numbers this was

948

00:34:16,470 --> 00:34:14,240

their way this entire project the two

949

00:34:18,310 --> 00:34:16,480

coupling together as i view it now today

950

00:34:20,069 --> 00:34:18,320

with the data i have was generated for

951  
00:34:22,069 --> 00:34:20,079  
the specific purpose of creating a hole

952  
00:34:24,389 --> 00:34:22,079  
in space time to allow a massive

953  
00:34:26,310 --> 00:34:24,399  
invasion of earth into our reality into

954  
00:34:28,069 --> 00:34:26,320  
our system that took a great deal of

955  
00:34:30,470 --> 00:34:28,079  
knowledge and a great deal of control by

956  
00:34:32,149 --> 00:34:30,480  
extraterrestrial intelligences

957  
00:34:33,349 --> 00:34:32,159  
to my knowledge there are no et's

958  
00:34:35,349 --> 00:34:33,359  
involved in the functioning of the

959  
00:34:36,869 --> 00:34:35,359  
philadelphia experiment there were a

960  
00:34:38,790 --> 00:34:36,879  
great many involved in the functioning

961  
00:34:40,790 --> 00:34:38,800  
of the phoenix project the basic

962  
00:34:42,869 --> 00:34:40,800  
technology that we had was inadequate

963  
00:34:44,710 --> 00:34:42,879

that was the function of montauk and it

964

00:34:45,990 --> 00:34:44,720

took a group of aliens that worked there

965

00:34:48,069 --> 00:34:46,000

for 10 years converting their

966

00:34:49,829 --> 00:34:48,079

technological data to our ibm 360

967

00:34:51,589 --> 00:34:49,839

formats because we didn't have computers

968

00:34:53,430 --> 00:34:51,599

in those days that could handle it other

969

00:34:57,349 --> 00:34:53,440

than by manual conversion

970

00:35:01,270 --> 00:34:59,510

commander x then introduces us to a

971

00:35:02,790 --> 00:35:01,280

woman named helga who claims that her

972

00:35:04,630 --> 00:35:02,800

father was one of the scientists who

973

00:35:06,390 --> 00:35:04,640

worked on the philadelphia experiment

974

00:35:08,310 --> 00:35:06,400

she tells us how she and al bilik

975

00:35:10,390 --> 00:35:08,320

traveled to montauk new york and met a

976  
00:35:12,230 --> 00:35:10,400  
man named preston nichols as well as

977  
00:35:15,349 --> 00:35:12,240  
duncan cameron al's supposed

978  
00:35:17,030 --> 00:35:15,359  
half-brother which dovetails into al's

979  
00:35:18,870 --> 00:35:17,040  
telling about how he went to montauk and

980  
00:35:21,270 --> 00:35:18,880  
met these people and then memories start

981  
00:35:23,349 --> 00:35:21,280  
flooding back and according to helga

982  
00:35:24,790 --> 00:35:23,359  
they have a very interesting story to

983  
00:35:26,470 --> 00:35:24,800  
tell

984  
00:35:28,150 --> 00:35:26,480  
during my trip i was introduced to

985  
00:35:29,990 --> 00:35:28,160  
preston nichols who worked there as a

986  
00:35:31,990 --> 00:35:30,000  
scientist in the now totally dismantled

987  
00:35:33,750 --> 00:35:32,000  
labs and in the radar building there is

988  
00:35:35,589 --> 00:35:33,760

also al bilik's half-brother duncan

989

00:35:37,349 --> 00:35:35,599

cameron who is a great psychic with the

990

00:35:39,750 --> 00:35:37,359

most extraordinary capabilities in mind

991

00:35:41,990 --> 00:35:39,760

control known to mankind as part of the

992

00:35:44,230 --> 00:35:42,000

philadelphia experiment duncan by using

993

00:35:46,390 --> 00:35:44,240

his extraordinary psychic powers not

994

00:35:48,310 --> 00:35:46,400

only created physical manifestations but

995

00:35:50,790 --> 00:35:48,320

was able to transport solid objects to

996

00:35:52,870 --> 00:35:50,800

distant locations he even materialized a

997

00:35:54,790 --> 00:35:52,880

25-foot tall monster that couldn't be

998

00:35:56,310 --> 00:35:54,800

stopped once created eventually

999

00:36:01,589 --> 00:35:56,320

destroying numerous structures

1000

00:36:05,589 --> 00:36:03,910

we'll hear more about that when we come

1001  
00:36:07,910 --> 00:36:05,599  
back from this break but before we get

1002  
00:36:10,150 --> 00:36:07,920  
to the break i do want to tell you what

1003  
00:36:12,550 --> 00:36:10,160  
al bilik thought of

1004  
00:36:14,950 --> 00:36:12,560  
carlos allende and carlos allende's

1005  
00:36:16,950 --> 00:36:14,960  
stories this is from the mufon talk from

1006  
00:36:18,630 --> 00:36:16,960  
1990.

1007  
00:36:20,230 --> 00:36:18,640  
many stories are told about him he's

1008  
00:36:21,589 --> 00:36:20,240  
been interviewed many times and certain

1009  
00:36:23,589 --> 00:36:21,599  
things just don't hang together in the

1010  
00:36:25,030 --> 00:36:23,599  
stories he tells he may well have been

1011  
00:36:26,440 --> 00:36:25,040  
there but nobody has been able to nail

1012  
00:36:31,190 --> 00:36:26,450  
down his real history

1013  
00:36:36,470 --> 00:36:34,069

i mean that's not wrong but i have a

1014

00:36:38,950 --> 00:36:36,480

feeling that al bilik is

1015

00:36:40,390 --> 00:36:38,960

the last person who should be calling

1016

00:36:42,790 --> 00:36:40,400

out

1017

00:36:45,270 --> 00:36:42,800

anybody for having an unbelievable story

1018

00:36:47,990 --> 00:36:45,280

that doesn't hang together and whose

1019

00:36:49,990 --> 00:36:48,000

history doesn't quite make sense

1020

00:36:52,390 --> 00:36:50,000

we'll be looking more at al bilik's

1021

00:36:54,550 --> 00:36:52,400

history after the break and digging into

1022

00:36:57,520 --> 00:36:54,560

this project phoenix and

1023

00:37:02,390 --> 00:36:57,530

more with montauk

1024

00:37:05,270 --> 00:37:03,829

we'll be back next week as usual

1025

00:37:07,270 --> 00:37:05,280

fielding your questions and comments

1026

00:37:09,109 --> 00:37:07,280

about this episode and actually about

1027

00:37:11,270 --> 00:37:09,119

all of the philadelphia experiment and

1028

00:37:13,829 --> 00:37:11,280

montauk stuff that we've covered we'll

1029

00:37:15,990 --> 00:37:13,839

also be looking at some

1030

00:37:17,829 --> 00:37:16,000

tangentially related materials a little

1031

00:37:18,870 --> 00:37:17,839

bit some books i got a hold of that that

1032

00:37:20,470 --> 00:37:18,880

are sort of

1033

00:37:23,270 --> 00:37:20,480

spin-offs or some things that are

1034

00:37:25,510 --> 00:37:23,280

interesting that i didn't have time to

1035

00:37:28,950 --> 00:37:25,520

um get in the mail before i had to

1036

00:37:33,190 --> 00:37:28,960

record things or that just didn't quite

1037

00:37:35,030 --> 00:37:33,200

fit things like the novel thin air or

1038

00:37:39,030 --> 00:37:35,040

brad steiger's first book about the

1039

00:37:41,270 --> 00:37:39,040

allende letters or a book that connects

1040

00:37:42,310 --> 00:37:41,280

the philadelphia experiment

1041

00:37:46,630 --> 00:37:42,320

to

1042

00:37:48,710 --> 00:37:46,640

phil schneider of dulce bass fame so

1043

00:37:51,109 --> 00:37:48,720

get your questions and comments to us

1044

00:37:53,870 --> 00:37:51,119

through comments on this episode on the

1045

00:37:56,790 --> 00:37:53,880

website social media or through email at

1046

00:37:57,910 --> 00:37:56,800

thesaucerlife gmail.com

1047

00:38:00,790 --> 00:37:57,920

we're on

1048

00:38:02,150 --> 00:38:00,800

twitter and facebook and everything at

1049

00:38:04,470 --> 00:38:02,160

saucerlife

1050

00:38:06,950 --> 00:38:04,480

and on the next regular episode

1051  
00:38:08,630 --> 00:38:06,960  
we're going to be looking at a figure

1052  
00:38:11,030 --> 00:38:08,640  
from the

1053  
00:38:14,069 --> 00:38:11,040  
earlier part of the 20th century whose

1054  
00:38:16,310 --> 00:38:14,079  
work would have an influence on

1055  
00:38:18,950 --> 00:38:16,320  
some aspects of the saucer lives that we

1056  
00:38:20,069 --> 00:38:18,960  
know and love and that man is william

1057  
00:38:21,750 --> 00:38:20,079  
dudley

1058  
00:38:23,589 --> 00:38:21,760  
pelly we've mentioned him here and there

1059  
00:38:26,230 --> 00:38:23,599  
before you might be familiar with him

1060  
00:38:28,470 --> 00:38:26,240  
from other areas but we're going to get

1061  
00:38:30,710 --> 00:38:28,480  
a little more history-ish next time

1062  
00:38:33,190 --> 00:38:30,720  
looking deeper into the early 20th

1063  
00:38:36,069 --> 00:38:33,200

century and some of the

1064

00:38:39,430 --> 00:38:36,079

political and also spiritual

1065

00:38:41,750 --> 00:38:39,440

aspects of what would underlie some ufo

1066

00:38:43,069 --> 00:38:41,760

thought later on you can support the

1067

00:38:44,790 --> 00:38:43,079

show at

1068

00:38:46,310 --> 00:38:44,800

patreon.com

1069

00:38:48,870 --> 00:38:46,320

chiso media there's also a link in the

1070

00:38:52,310 --> 00:38:48,880

show notes lots of great content there

1071

00:38:54,790 --> 00:38:52,320

bonus episodes videos extended sort of

1072

00:38:58,069 --> 00:38:54,800

commentary on uh episodes both of the

1073

00:38:59,829 --> 00:38:58,079

saucer life and our other podcast great

1074

00:39:02,710 --> 00:38:59,839

lakes lore which i host with samantha

1075

00:39:04,630 --> 00:39:02,720

engel and lots of stuff we're very

1076

00:39:06,550 --> 00:39:04,640

appreciative of those who are supporting

1077

00:39:08,550 --> 00:39:06,560

us over there it's it's been fun

1078

00:39:12,710 --> 00:39:08,560

interacting with everybody on that

1079

00:39:14,950 --> 00:39:12,720

platform as well so patreon.commedia

1080

00:39:15,990 --> 00:39:14,960

or just uh just click the link in the

1081

00:39:17,349 --> 00:39:16,000

show notes

1082

00:39:18,950 --> 00:39:17,359

and now

1083

00:39:21,589 --> 00:39:18,960

now i think we've got to get back to the

1084

00:39:23,910 --> 00:39:21,599

program and figure out exactly

1085

00:39:25,910 --> 00:39:23,920

whether or not al bilik used to be a guy

1086

00:39:28,310 --> 00:39:25,920

named edward cameron and then we're

1087

00:39:30,470 --> 00:39:28,320

going to hightail it out to montauk long

1088

00:39:35,829 --> 00:39:30,480

island and we're going to sit in a magic

1089

00:39:41,349 --> 00:39:39,190

all right a little more on al bilik in

1090

00:39:43,990 --> 00:39:41,359

addition to his travels through time his

1091

00:39:46,150 --> 00:39:44,000

well his soul traveling through time to

1092

00:39:48,230 --> 00:39:46,160

various places he

1093

00:39:52,550 --> 00:39:48,240

visited some other points on the time

1094

00:39:54,230 --> 00:39:52,560

stream in the far future and also

1095

00:39:56,470 --> 00:39:54,240

out in space

1096

00:39:59,990 --> 00:39:56,480

here's al talking about going to alpha

1097

00:40:02,870 --> 00:40:00,000

centauri or alpha centauri one let's be

1098

00:40:05,190 --> 00:40:02,880

um let's be accurate

1099

00:40:07,430 --> 00:40:05,200

arrived there not knowing

1100

00:40:09,270 --> 00:40:07,440

what was happening

1101  
00:40:11,990 --> 00:40:09,280  
or why i was there or what had really

1102  
00:40:13,270 --> 00:40:12,000  
happened at this point i was not

1103  
00:40:16,390 --> 00:40:13,280  
shall we say

1104  
00:40:17,990 --> 00:40:16,400  
properly educated into portals and

1105  
00:40:19,990 --> 00:40:18,000  
their capability for taking you and

1106  
00:40:21,510 --> 00:40:20,000  
transporting you from point a to point b

1107  
00:40:24,870 --> 00:40:21,520  
which could be in the other side of the

1108  
00:40:26,630 --> 00:40:24,880  
universe and zero almost zero time

1109  
00:40:28,710 --> 00:40:26,640  
but in any case i arrived at alpha

1110  
00:40:29,750 --> 00:40:28,720  
centauri one and i was greeted by a

1111  
00:40:31,910 --> 00:40:29,760  
group of

1112  
00:40:33,670 --> 00:40:31,920  
humanoid-looking aliens i knew they were

1113  
00:40:35,670 --> 00:40:33,680

aliens but they had a more or less human

1114

00:40:37,109 --> 00:40:35,680

appearance

1115

00:40:38,710 --> 00:40:37,119

what was the more part and what was the

1116

00:40:40,550 --> 00:40:38,720

last part

1117

00:40:43,430 --> 00:40:40,560

well the more part was that they had a

1118

00:40:46,230 --> 00:40:43,440

head two hands two arms two legs

1119

00:40:48,470 --> 00:40:46,240

a torso and uh ran about

1120

00:40:50,470 --> 00:40:48,480

just about six foot

1121

00:40:52,470 --> 00:40:50,480

uh the general

1122

00:40:54,710 --> 00:40:52,480

body appearance if you covered their

1123

00:40:57,349 --> 00:40:54,720

face would pass for human except their

1124

00:40:59,829 --> 00:40:57,359

skin where was exposed was modeled in a

1125

00:41:02,309 --> 00:40:59,839

strange way and they had no hair

1126

00:41:04,790 --> 00:41:02,319

what color was their skin

1127

00:41:08,230 --> 00:41:04,800

skin color was

1128

00:41:09,510 --> 00:41:08,240

as i remember it now it was sort of a

1129

00:41:11,829 --> 00:41:09,520

mixture

1130

00:41:13,670 --> 00:41:11,839

of yellow

1131

00:41:15,589 --> 00:41:13,680

yellowish and whitish it was like it was

1132

00:41:17,750 --> 00:41:15,599

in patches a patch of white a patch of

1133

00:41:19,589 --> 00:41:17,760

yellow i don't know why he didn't talk

1134

00:41:21,589 --> 00:41:19,599

about this in the books he wrote or in

1135

00:41:23,270 --> 00:41:21,599

his mufon talk that would have been way

1136

00:41:25,430 --> 00:41:23,280

more interesting especially for a mufon

1137

00:41:27,510 --> 00:41:25,440

talk than a lot of the things he talked

1138

00:41:30,069 --> 00:41:27,520

about maybe those particular memories

1139

00:41:31,910 --> 00:41:30,079

hadn't been unlocked yet but

1140

00:41:35,190 --> 00:41:31,920

maybe i'm just being

1141

00:41:37,270 --> 00:41:35,200

cynical he also went to the year 2137

1142

00:41:39,750 --> 00:41:37,280

which doesn't sound that great to be

1143

00:41:41,829 --> 00:41:39,760

honest here an interviewer asks al about

1144

00:41:44,349 --> 00:41:41,839

his journey there and the implications

1145

00:41:48,069 --> 00:41:44,359

of the six weeks he spent in

1146

00:41:49,270 --> 00:41:48,079

2137 for mankind or humankind or people

1147

00:41:51,270 --> 00:41:49,280

on earth

1148

00:41:53,109 --> 00:41:51,280

all of us what

1149

00:41:54,630 --> 00:41:53,119

is the implication of the six weeks

1150

00:41:56,790 --> 00:41:54,640

there

1151

00:41:58,630 --> 00:41:56,800

uh in detail

1152

00:42:00,230 --> 00:41:58,640

there's not a great deal of detail i can

1153

00:42:02,390 --> 00:42:00,240

recall on that other than the fact that

1154

00:42:04,150 --> 00:42:02,400

i was in a hospital bed for four weeks

1155

00:42:05,270 --> 00:42:04,160

and in the hospital itself for another

1156

00:42:08,470 --> 00:42:05,280

two weeks

1157

00:42:10,390 --> 00:42:08,480

with duncan in a bed adjacent to me

1158

00:42:12,309 --> 00:42:10,400

and this of course is after we jumped

1159

00:42:14,069 --> 00:42:12,319

off the eldridge

1160

00:42:16,309 --> 00:42:14,079

and uh

1161

00:42:19,109 --> 00:42:16,319

the first four weeks basically was

1162

00:42:20,870 --> 00:42:19,119

physically recovering from the damage

1163

00:42:22,950 --> 00:42:20,880

which had occurred

1164

00:42:25,510 --> 00:42:22,960

which were at that time little was known

1165

00:42:27,990 --> 00:42:25,520

about this problem but it is known now

1166

00:42:29,510 --> 00:42:28,000

if you go out into a space or even a

1167

00:42:31,109 --> 00:42:29,520

hyperspace there are all kinds of

1168

00:42:32,870 --> 00:42:31,119

radiations out there which can be highly

1169

00:42:34,309 --> 00:42:32,880

damaging to the body

1170

00:42:35,829 --> 00:42:34,319

and that's exactly what happened to us

1171

00:42:37,510 --> 00:42:35,839

we had no protective suits on no

1172

00:42:39,670 --> 00:42:37,520

protective clothing and when we arrived

1173

00:42:41,670 --> 00:42:39,680

in 2137 as they told us we're in pretty

1174

00:42:43,190 --> 00:42:41,680

bad physical shape that we have been

1175

00:42:44,790 --> 00:42:43,200

severely burned

1176

00:42:46,470 --> 00:42:44,800

and i tripped through

1177

00:42:47,910 --> 00:42:46,480

hyperspace space or whatever the term

1178

00:42:49,270 --> 00:42:47,920

was they used

1179

00:42:51,589 --> 00:42:49,280

sounds rough you go all the way to the

1180

00:42:54,230 --> 00:42:51,599

future and you end up in a hospital room

1181

00:42:55,030 --> 00:42:54,240

were the hospital rooms at least nice

1182

00:42:57,349 --> 00:42:55,040

and

1183

00:42:59,270 --> 00:42:57,359

well appointed or whatever but while

1184

00:43:01,430 --> 00:42:59,280

they're of course watching tv as there

1185

00:43:03,750 --> 00:43:01,440

was tv and they had in this hospital

1186

00:43:05,670 --> 00:43:03,760

room tv sets and uh

1187

00:43:07,750 --> 00:43:05,680

one for me i guess one for duncan were

1188

00:43:09,829 --> 00:43:07,760

they a little different than the kinds

1189

00:43:12,470 --> 00:43:09,839

of tv sets we know now in the year 2000

1190

00:43:14,550 --> 00:43:12,480

very little different there were

1191

00:43:17,589 --> 00:43:14,560

color tvs there were screens mounted on

1192

00:43:19,190 --> 00:43:17,599

a swivel unit up on the ceiling so you

1193

00:43:20,870 --> 00:43:19,200

could control the angle of which it was

1194

00:43:21,910 --> 00:43:20,880

down in the direction of which it was

1195

00:43:24,870 --> 00:43:21,920

swiveled

1196

00:43:27,190 --> 00:43:24,880

towards you so it being straight at you

1197

00:43:29,190 --> 00:43:27,200

uh the sound could come out of the

1198

00:43:30,950 --> 00:43:29,200

ceiling speaker or it can

1199

00:43:33,109 --> 00:43:30,960

come from here sets

1200

00:43:35,589 --> 00:43:33,119

whichever you preferred

1201  
00:43:37,270 --> 00:43:35,599  
and uh there was program selection you

1202  
00:43:39,430 --> 00:43:37,280  
had an automatic control for that just

1203  
00:43:42,630 --> 00:43:39,440  
like we have remotes for today do you

1204  
00:43:45,990 --> 00:43:42,640  
recall what tv programs you watched

1205  
00:43:47,430 --> 00:43:46,000  
wow the future sounds absolutely amazing

1206  
00:43:49,990 --> 00:43:47,440  
is there anything else interesting

1207  
00:43:51,510 --> 00:43:50,000  
besides the tv remotes al the first

1208  
00:43:53,349 --> 00:43:51,520  
thing i noted was references

1209  
00:43:55,670 --> 00:43:53,359  
geographically

1210  
00:43:58,790 --> 00:43:55,680  
to the united states and i noticed

1211  
00:44:01,670 --> 00:43:58,800  
severe changes in the coastlines

1212  
00:44:03,589 --> 00:44:01,680  
and the interior and uh the fact that

1213  
00:44:05,349 --> 00:44:03,599

europe was didn't look at all like when

1214

00:44:06,950 --> 00:44:05,359

i had remembered it

1215

00:44:09,670 --> 00:44:06,960

i started asking questions what's

1216

00:44:11,349 --> 00:44:09,680

happened what's going on been going on

1217

00:44:13,109 --> 00:44:11,359

that's when they uh said i want to see

1218

00:44:14,390 --> 00:44:13,119

maps of what's happened and some

1219

00:44:15,670 --> 00:44:14,400

description

1220

00:44:17,270 --> 00:44:15,680

said it looks like there's been major

1221

00:44:18,309 --> 00:44:17,280

earth changes and i said yes there have

1222

00:44:19,750 --> 00:44:18,319

been

1223

00:44:21,910 --> 00:44:19,760

it all happened

1224

00:44:24,230 --> 00:44:21,920

in the period between the beginning of

1225

00:44:27,990 --> 00:44:24,240

the 21st century

1226

00:44:30,470 --> 00:44:28,000

and basically the year 2025.

1227

00:44:32,150 --> 00:44:30,480

now what happened so they told me they

1228

00:44:33,190 --> 00:44:32,160

showed me maps

1229

00:44:35,829 --> 00:44:33,200

and

1230

00:44:37,430 --> 00:44:35,839

did describe it

1231

00:44:39,910 --> 00:44:37,440

uh the east coast of the united states

1232

00:44:41,670 --> 00:44:39,920

was rather heavily changed not as much

1233

00:44:43,430 --> 00:44:41,680

as the west coast

1234

00:44:45,829 --> 00:44:43,440

but neither one for that matter none of

1235

00:44:47,510 --> 00:44:45,839

the changes i saw would

1236

00:44:49,589 --> 00:44:47,520

fit some of the uh

1237

00:44:51,430 --> 00:44:49,599

very far out maps promulgated in the

1238

00:44:53,430 --> 00:44:51,440

late 20th century

1239

00:44:55,829 --> 00:44:53,440

by various people such as the i am

1240

00:44:57,910 --> 00:44:55,839

america group and uh

1241

00:44:59,270 --> 00:44:57,920

michael gordon scallion and his series

1242

00:45:01,910 --> 00:44:59,280

of maps

1243

00:45:03,510 --> 00:45:01,920

ooh earth changes i it occurs to me that

1244

00:45:05,030 --> 00:45:03,520

i would love to do an earth changes

1245

00:45:07,109 --> 00:45:05,040

episode but

1246

00:45:08,630 --> 00:45:07,119

it isn't really very flying saucer-ish

1247

00:45:10,790 --> 00:45:08,640

and i mean

1248

00:45:12,630 --> 00:45:10,800

that's one thing that i always sort of

1249

00:45:14,390 --> 00:45:12,640

was irritated by by earth changes

1250

00:45:16,309 --> 00:45:14,400

episodes with gordon michael scallion or

1251  
00:45:18,950 --> 00:45:16,319  
lori toy or whoever on coast to coast i

1252  
00:45:20,710 --> 00:45:18,960  
am is that on the radio you you you're

1253  
00:45:22,950 --> 00:45:20,720  
stuck having to hear their descriptions

1254  
00:45:25,510 --> 00:45:22,960  
of how these maps have changed and it's

1255  
00:45:28,950 --> 00:45:25,520  
it's it's not that great so

1256  
00:45:32,630 --> 00:45:28,960  
al felik also goes to or edward cameron

1257  
00:45:35,349 --> 00:45:32,640  
whoever also goes to the year 2749 and

1258  
00:45:37,670 --> 00:45:35,359  
that is astounding because it's even

1259  
00:45:39,990 --> 00:45:37,680  
more boring now can you describe what

1260  
00:45:42,870 --> 00:45:40,000  
the civilization was like in the year

1261  
00:45:44,870 --> 00:45:42,880  
2749

1262  
00:45:47,510 --> 00:45:44,880  
what i saw this civilization was a

1263  
00:45:49,510 --> 00:45:47,520

highly advanced civilization and

1264

00:45:50,950 --> 00:45:49,520

technologically

1265

00:45:52,630 --> 00:45:50,960

we had floating cities they had

1266

00:45:56,790 --> 00:45:52,640

ground-based cities the floating ones

1267

00:45:59,910 --> 00:45:56,800

are anti-gravity type flotation

1268

00:46:02,390 --> 00:45:59,920

2100 2200 stories like the cities are

1269

00:46:04,390 --> 00:46:02,400

two and a half miles high

1270

00:46:06,470 --> 00:46:04,400

and in retrospect i have looked at that

1271

00:46:08,309 --> 00:46:06,480

and says now how the blazes

1272

00:46:10,230 --> 00:46:08,319

with any of the materials that we know

1273

00:46:11,829 --> 00:46:10,240

in the 20th century how could they build

1274

00:46:14,790 --> 00:46:11,839

anything that would sustain that kind of

1275

00:46:16,470 --> 00:46:14,800

weight from the stories above it

1276

00:46:18,950 --> 00:46:16,480

and of course it was explained to me at

1277

00:46:20,710 --> 00:46:18,960

that time in the 28th century that was

1278

00:46:21,670 --> 00:46:20,720

very easy to explain because they had

1279

00:46:23,990 --> 00:46:21,680

conquered

1280

00:46:25,829 --> 00:46:24,000

at full control over anti-gravity and

1281

00:46:27,910 --> 00:46:25,839

multiple systems of

1282

00:46:30,950 --> 00:46:27,920

anti-gravity in which they built

1283

00:46:32,710 --> 00:46:30,960

platforms of every 300 floors

1284

00:46:35,030 --> 00:46:32,720

approximately

1285

00:46:36,230 --> 00:46:35,040

and uh they would relieve the strain of

1286

00:46:38,230 --> 00:46:36,240

the pressure from above with an

1287

00:46:40,230 --> 00:46:38,240

anti-gravity reverse system so that the

1288

00:46:41,910 --> 00:46:40,240

pressure above disappeared

1289

00:46:43,270 --> 00:46:41,920

so to each section only had to support

1290

00:46:45,670 --> 00:46:43,280

its own weight and they kept adding

1291

00:46:46,550 --> 00:46:45,680

sections as they built this city

1292

00:46:49,990 --> 00:46:46,560

up to

1293

00:46:52,150 --> 00:46:50,000

2100 2200 stories

1294

00:46:53,829 --> 00:46:52,160

and in addition if they wanted the city

1295

00:46:57,109 --> 00:46:53,839

to be a floating city it was a floating

1296

00:46:58,390 --> 00:46:57,119

city so who is al bilik what is the deal

1297

00:46:59,990 --> 00:46:58,400

with this guy

1298

00:47:02,230 --> 00:47:00,000

following a tip from a listener the ever

1299

00:47:03,910 --> 00:47:02,240

informative brian i found an archived

1300

00:47:06,230 --> 00:47:03,920

copy of a website that's no longer

1301  
00:47:07,270 --> 00:47:06,240  
active but it is the descriptively named

1302  
00:47:09,030 --> 00:47:07,280  
bilik

1303  
00:47:11,109 --> 00:47:09,040  
debunked.com

1304  
00:47:13,670 --> 00:47:11,119  
there's not a lot of room for ambiguity

1305  
00:47:15,510 --> 00:47:13,680  
there and while i'm going to relay this

1306  
00:47:17,589 --> 00:47:15,520  
information to you i can't take credit

1307  
00:47:19,030 --> 00:47:17,599  
for finding it we're going to be poking

1308  
00:47:20,630 --> 00:47:19,040  
some holes in his story a little bit

1309  
00:47:23,270 --> 00:47:20,640  
we're not going into a huge amount of

1310  
00:47:25,910 --> 00:47:23,280  
detail but um in our whole poking we are

1311  
00:47:27,910 --> 00:47:25,920  
standing on the shoulders of of giants

1312  
00:47:29,910 --> 00:47:27,920  
or at least looking at a website that

1313  
00:47:31,670 --> 00:47:29,920

did some good detective work

1314

00:47:33,750 --> 00:47:31,680

better detective work than i do i mean

1315

00:47:35,990 --> 00:47:33,760

they talked on the phone to people i

1316

00:47:37,270 --> 00:47:36,000

almost never do that so hats off to

1317

00:47:40,630 --> 00:47:37,280

anyone committed enough to an

1318

00:47:41,910 --> 00:47:40,640

investigation to pick up a phone their

1319

00:47:43,750 --> 00:47:41,920

their heroes

1320

00:47:46,069 --> 00:47:43,760

everyone i'll put a link to it in the

1321

00:47:49,030 --> 00:47:46,079

show notes but basically the upshot is

1322

00:47:51,270 --> 00:47:49,040

that they've looked into this story of

1323

00:47:54,390 --> 00:47:51,280

alexander duncan cameron supposedly the

1324

00:47:57,190 --> 00:47:54,400

father of edward cameron and duncan

1325

00:47:59,349 --> 00:47:57,200

cameron jr and

1326

00:48:01,430 --> 00:47:59,359

it turns out that

1327

00:48:04,069 --> 00:48:01,440

this man exists a man named alexander

1328

00:48:06,309 --> 00:48:04,079

duncan cameron existed but the picture

1329

00:48:08,790 --> 00:48:06,319

that was always on albilic's website was

1330

00:48:11,589 --> 00:48:08,800

not the picture of

1331

00:48:13,829 --> 00:48:11,599

the same man he talked about and the

1332

00:48:16,390 --> 00:48:13,839

creator of this website found the

1333

00:48:18,710 --> 00:48:16,400

grandchildren of um or the granddaughter

1334

00:48:20,870 --> 00:48:18,720

of alexander duncan cameron saying

1335

00:48:22,309 --> 00:48:20,880

that's his picture

1336

00:48:24,870 --> 00:48:22,319

but um

1337

00:48:26,790 --> 00:48:24,880

this is nothing to do with with my

1338

00:48:31,109 --> 00:48:26,800

family they basically found a picture

1339

00:48:34,950 --> 00:48:31,119

and a name from a yale yearbook

1340

00:48:37,190 --> 00:48:34,960

and then said it was a princeton

1341

00:48:38,230 --> 00:48:37,200

yearbook um it's

1342

00:48:42,470 --> 00:48:38,240

it's

1343

00:48:43,910 --> 00:48:42,480

all a fabrication there's also some

1344

00:48:45,510 --> 00:48:43,920

interviews with people who worked with

1345

00:48:47,430 --> 00:48:45,520

al bilik in the past and said he was

1346

00:48:49,349 --> 00:48:47,440

always interested in this stuff he did

1347

00:48:51,750 --> 00:48:49,359

do a lot of

1348

00:48:53,990 --> 00:48:51,760

work and investigation with the

1349

00:48:55,589 --> 00:48:54,000

psychotronics u.s psychotronics

1350

00:48:58,549 --> 00:48:55,599

association which is how he came into

1351  
00:49:00,950 --> 00:48:58,559  
contact with this preston nichols fellow

1352  
00:49:04,470 --> 00:49:00,960  
and that is where we're going to head

1353  
00:49:06,150 --> 00:49:04,480  
next to preston nicholls and the montauk

1354  
00:49:07,910 --> 00:49:06,160  
project

1355  
00:49:11,109 --> 00:49:07,920  
so in

1356  
00:49:13,030 --> 00:49:11,119  
the early 90s or mid 90s 1992 i guess

1357  
00:49:15,670 --> 00:49:13,040  
that's early 90s

1358  
00:49:18,230 --> 00:49:15,680  
preston nichols teamed up with a guy

1359  
00:49:20,790 --> 00:49:18,240  
named peter moon and wrote the montauk

1360  
00:49:23,109 --> 00:49:20,800  
project experiments in time

1361  
00:49:25,670 --> 00:49:23,119  
and preston nichols

1362  
00:49:27,109 --> 00:49:25,680  
it's it's hard to describe him he's

1363  
00:49:29,190 --> 00:49:27,119

he was sort of a

1364

00:49:32,309 --> 00:49:29,200

electronics genius

1365

00:49:35,030 --> 00:49:32,319

who gets involved in

1366

00:49:38,150 --> 00:49:35,040

investigating what's going on in montauk

1367

00:49:40,710 --> 00:49:38,160

and at camp hero the supposed place

1368

00:49:42,470 --> 00:49:40,720

where billet comes back to he'd already

1369

00:49:44,790 --> 00:49:42,480

known bilic through the u.s

1370

00:49:47,109 --> 00:49:44,800

psychotronics association which is an

1371

00:49:50,309 --> 00:49:47,119

organization that was interested in

1372

00:49:52,549 --> 00:49:50,319

as far as i can tell mind control

1373

00:49:54,710 --> 00:49:52,559

technology and and using machines to

1374

00:49:56,230 --> 00:49:54,720

control the mind or influence the mind

1375

00:49:58,549 --> 00:49:56,240

and things like that

1376

00:50:00,870 --> 00:49:58,559

so there would be a trilogy of books um

1377

00:50:02,870 --> 00:50:00,880

the montauk project experiments in time

1378

00:50:05,670 --> 00:50:02,880

montauk revisited adventures in

1379

00:50:08,069 --> 00:50:05,680

synchronicity and pyramids of montauk

1380

00:50:12,069 --> 00:50:08,079

explorations in consciousness these all

1381

00:50:15,670 --> 00:50:12,079

come out between 92 and 95 or 96 or so

1382

00:50:17,990 --> 00:50:15,680

and they get progressively weirder and

1383

00:50:19,910 --> 00:50:18,000

initially i had thought to go through

1384

00:50:22,150 --> 00:50:19,920

these books in detail but they're so

1385

00:50:25,190 --> 00:50:22,160

weird and they're so bizarre and so

1386

00:50:27,349 --> 00:50:25,200

dense and they do get very far afield

1387

00:50:30,150 --> 00:50:27,359

from the philadelphia experiment i think

1388

00:50:31,750 --> 00:50:30,160

we can sort of hit some highlights of

1389

00:50:33,670 --> 00:50:31,760

them with some sound clips from the

1390

00:50:36,790 --> 00:50:33,680

various videos and documentaries that

1391

00:50:39,589 --> 00:50:36,800

are around and get a good idea of

1392

00:50:42,870 --> 00:50:39,599

what might be going on with some

1393

00:50:44,870 --> 00:50:42,880

interesting side trips here or there to

1394

00:50:45,990 --> 00:50:44,880

ancient times and time travel and things

1395

00:50:49,750 --> 00:50:46,000

like that

1396

00:50:51,510 --> 00:50:49,760

so things begin with a a forward by

1397

00:50:54,549 --> 00:50:51,520

by peter moon it's it's hard to tell

1398

00:50:56,470 --> 00:50:54,559

sometimes who's writing which part of

1399

00:50:58,710 --> 00:50:56,480

the book sometimes they label it clearly

1400

00:51:01,030 --> 00:50:58,720

sometimes they don't but there is a

1401  
00:51:03,670 --> 00:51:01,040  
guide to the reader and oh this is peter

1402  
00:51:05,910 --> 00:51:03,680  
moon i see at the top of the page and it

1403  
00:51:08,870 --> 00:51:05,920  
has an interesting

1404  
00:51:11,829 --> 00:51:08,880  
i would call it a disclaimer but i think

1405  
00:51:14,549 --> 00:51:11,839  
peter moon would probably describe it as

1406  
00:51:16,470 --> 00:51:14,559  
an exploration to the nature of

1407  
00:51:17,910 --> 00:51:16,480  
evidence

1408  
00:51:20,549 --> 00:51:17,920  
some of the data you'll read in this

1409  
00:51:22,630 --> 00:51:20,559  
book can be considered as soft facts

1410  
00:51:24,069 --> 00:51:22,640  
soft facts are not untrue they are just

1411  
00:51:26,390 --> 00:51:24,079  
not backed up by irrefutable

1412  
00:51:28,390 --> 00:51:26,400  
documentation a hard fact would be

1413  
00:51:30,470 --> 00:51:28,400

documentation or hard physical evidence

1414

00:51:31,829 --> 00:51:30,480

that could stand up to scrutiny by the

1415

00:51:34,150 --> 00:51:31,839

nature of the subject matter and

1416

00:51:35,829 --> 00:51:34,160

security considerations hard facts about

1417

00:51:38,150 --> 00:51:35,839

the montauk project have been very

1418

00:51:40,150 --> 00:51:38,160

difficult to obtain there's also an area

1419

00:51:42,549 --> 00:51:40,160

between soft and hard facts which can be

1420

00:51:44,549 --> 00:51:42,559

termed gray facts these would be very

1421

00:51:48,150 --> 00:51:44,559

plausible but not as easily provable as

1422

00:51:53,190 --> 00:51:49,910

so nichols tells us that back in the

1423

00:51:55,349 --> 00:51:53,200

early 1970s he was working for a

1424

00:51:58,069 --> 00:51:55,359

large well-known defense contractor on

1425

00:52:00,390 --> 00:51:58,079

long island that he calls bjm that's not

1426

00:52:02,870 --> 00:52:00,400

the real name and he began doing

1427

00:52:05,030 --> 00:52:02,880

research into radio waves and telepathic

1428

00:52:07,430 --> 00:52:05,040

communication he realized that radio

1429

00:52:10,870 --> 00:52:07,440

waves and telepathic communication work

1430

00:52:12,470 --> 00:52:10,880

on the same principles he's working with

1431

00:52:15,190 --> 00:52:12,480

antennas and sorts of things and he

1432

00:52:16,150 --> 00:52:15,200

picks up a signal and he traces the

1433

00:52:19,270 --> 00:52:16,160

signal

1434

00:52:21,910 --> 00:52:19,280

to montauk and he's walking around and

1435

00:52:23,349 --> 00:52:21,920

he is meeting people and the caretaker

1436

00:52:24,870 --> 00:52:23,359

and he's finding

1437

00:52:31,910 --> 00:52:24,880

strange

1438

00:52:35,510 --> 00:52:31,920

been there before then in 1984 he meets

1439

00:52:39,430 --> 00:52:35,520

duncan cameron and this guy just shows

1440

00:52:41,589 --> 00:52:39,440

up in his lab and he knows where things

1441

00:52:43,750 --> 00:52:41,599

are at montauk he knows where the things

1442

00:52:47,430 --> 00:52:43,760

are the mess hall and things like that

1443

00:52:50,230 --> 00:52:47,440

and duncan decides that he might know

1444

00:52:52,630 --> 00:52:50,240

more than he remembers so preston uses

1445

00:52:55,670 --> 00:52:52,640

he says techniques that he'd learned to

1446

00:52:58,150 --> 00:52:55,680

help duncan unblock his memories and a

1447

00:52:59,670 --> 00:52:58,160

lot of information comes out

1448

00:53:01,829 --> 00:52:59,680

many different things were revealed

1449

00:53:03,510 --> 00:53:01,839

until finally a shocking program came

1450

00:53:05,829 --> 00:53:03,520

straight to the awareness of duncan's

1451

00:53:07,510 --> 00:53:05,839

conscious mind he blurted out that he

1452

00:53:09,349 --> 00:53:07,520

had been programmed to come to my place

1453

00:53:10,790 --> 00:53:09,359

befriend me and then kill me and blow up

1454

00:53:12,950 --> 00:53:10,800

my entire lap

1455

00:53:14,710 --> 00:53:12,960

all my work would be totally destroyed

1456

00:53:16,549 --> 00:53:14,720

duncan appeared to be more outraged at

1457

00:53:17,910 --> 00:53:16,559

all this than i was he swore that he

1458

00:53:19,910 --> 00:53:17,920

would no longer help those who had

1459

00:53:21,109 --> 00:53:19,920

programmed him and he has worked with me

1460

00:53:22,630 --> 00:53:21,119

ever since

1461

00:53:24,790 --> 00:53:22,640

further work with duncan has revealed

1462

00:53:26,390 --> 00:53:24,800

even more bizarre information he had

1463

00:53:28,150 --> 00:53:26,400

been involved in the philadelphia

1464

00:53:29,670 --> 00:53:28,160

experiment he said that he and his

1465

00:53:33,990 --> 00:53:29,680

brother edward had served aboard the

1466

00:53:38,950 --> 00:53:36,309

nichols continues to feel like he has

1467

00:53:41,270 --> 00:53:38,960

some sort of connection himself to

1468

00:53:43,829 --> 00:53:41,280

whatever has been going on at montauk

1469

00:53:46,549 --> 00:53:43,839

and he follows some instincts

1470

00:53:50,390 --> 00:53:46,559

into an office and it turns out it was

1471

00:53:53,670 --> 00:53:50,400

his office from 1971 when he was a

1472

00:53:55,829 --> 00:53:53,680

director of the project and as he

1473

00:53:58,069 --> 00:53:55,839

unlocks more memories and as he learns

1474

00:54:01,030 --> 00:53:58,079

more about this he realizes that this

1475

00:54:03,030 --> 00:54:01,040

montauk project was designed to really

1476

00:54:04,950 --> 00:54:03,040

do all kinds of things it's all over the

1477

00:54:07,430 --> 00:54:04,960

place there's time travel involved

1478

00:54:09,510 --> 00:54:07,440

there's interdimensional travel involved

1479

00:54:12,069 --> 00:54:09,520

there's jumping between different time

1480

00:54:14,630 --> 00:54:12,079

tracks there's going to be mind control

1481

00:54:16,150 --> 00:54:14,640

involved in some ways and

1482

00:54:18,549 --> 00:54:16,160

one of the greatest things about this

1483

00:54:20,549 --> 00:54:18,559

and going into endless detail about it

1484

00:54:21,829 --> 00:54:20,559

is just gonna is just gonna break our

1485

00:54:24,470 --> 00:54:21,839

brains but one of the greatest things

1486

00:54:27,190 --> 00:54:24,480

about it was there was a chair

1487

00:54:30,470 --> 00:54:27,200

the montauk chair and this is how it's

1488

00:54:32,230 --> 00:54:30,480

described initially

1489

00:54:34,630 --> 00:54:32,240

inside that building they had a chair

1490

00:54:36,309 --> 00:54:34,640

inside a shielded room first they'd sit

1491

00:54:38,630 --> 00:54:36,319

someone in the chair this was usually

1492

00:54:40,950 --> 00:54:38,640

duncan cameron then they would open and

1493

00:54:42,470 --> 00:54:40,960

close the door to determine how much uhf

1494

00:54:43,349 --> 00:54:42,480

microwave energy was getting into the

1495

00:54:44,870 --> 00:54:43,359

room

1496

00:54:46,870 --> 00:54:44,880

all this was being done while the

1497

00:54:48,789 --> 00:54:46,880

antenna was rotated and focused to a

1498

00:54:50,710 --> 00:54:48,799

point in front of the building at the

1499

00:54:52,120 --> 00:54:50,720

same time the transmitter was blasting

1500

00:54:54,630 --> 00:54:52,130

gigawatts of power

1501  
00:54:57,510 --> 00:54:54,640

[Music]

1502  
00:55:00,069 --> 00:54:57,520  
so what is this chair actually for

1503  
00:55:02,870 --> 00:55:00,079  
preston nichols goes into the technology

1504  
00:55:05,430 --> 00:55:02,880  
underlying the chair

1505  
00:55:07,190 --> 00:55:05,440  
in the 1950s itt developed sensor

1506  
00:55:09,109 --> 00:55:07,200  
technology that could literally display

1507  
00:55:11,190 --> 00:55:09,119  
what a person was thinking it was

1508  
00:55:12,870 --> 00:55:11,200  
essentially a mind-reading machine it

1509  
00:55:14,630 --> 00:55:12,880  
operated on the principle of picking up

1510  
00:55:16,630 --> 00:55:14,640  
the electromagnetic functions of human

1511  
00:55:18,950 --> 00:55:16,640  
beings and translating those in an

1512  
00:55:21,270 --> 00:55:18,960  
understandable form it consisted of a

1513  
00:55:22,710 --> 00:55:21,280

chair in which a person would sit coils

1514

00:55:24,710 --> 00:55:22,720

which served as sensors were placed

1515

00:55:27,030 --> 00:55:24,720

around the chair there were also three

1516

00:55:28,789 --> 00:55:27,040

receivers six channels and a cray-one

1517

00:55:34,710 --> 00:55:28,799

computer which would display what was on

1518

00:55:38,309 --> 00:55:36,549

the chair could also be used in

1519

00:55:41,270 --> 00:55:38,319

combination with duncan cameron's

1520

00:55:44,230 --> 00:55:41,280

amazing psychic abilities to

1521

00:55:46,950 --> 00:55:44,240

do even more tangible things here

1522

00:55:50,150 --> 00:55:46,960

preston explains how that worked and

1523

00:55:52,630 --> 00:55:50,160

this is from a a video about the montauk

1524

00:55:54,549 --> 00:55:52,640

project that was shot on vhs and was

1525

00:55:57,430 --> 00:55:54,559

very sort of

1526  
00:56:00,390 --> 00:55:57,440  
grainy and uh and weird and sort of home

1527  
00:56:01,750 --> 00:56:00,400  
movie looking and it gives you a little

1528  
00:56:04,390 --> 00:56:01,760  
you can get a sort of

1529  
00:56:06,549 --> 00:56:04,400  
feel for what it's like to

1530  
00:56:09,510 --> 00:56:06,559  
be around preston nichols

1531  
00:56:12,390 --> 00:56:09,520  
he was trained to actually visualize

1532  
00:56:15,309 --> 00:56:12,400  
something in its entirety

1533  
00:56:17,630 --> 00:56:15,319  
and what they're experimenting with was

1534  
00:56:21,030 --> 00:56:17,640  
precipitating or

1535  
00:56:23,829 --> 00:56:21,040  
materializing objects around the base

1536  
00:56:25,670 --> 00:56:23,839  
a favorite was a can of budweiser beer

1537  
00:56:27,589 --> 00:56:25,680  
on the base commander's desk the base

1538  
00:56:29,430 --> 00:56:27,599

commander like

1539

00:56:31,750 --> 00:56:29,440

so they showed duncan

1540

00:56:34,549 --> 00:56:31,760

a picture of the base commander's desk

1541

00:56:36,309 --> 00:56:34,559

in his office and he would visualize in

1542

00:56:39,030 --> 00:56:36,319

his virtual reality

1543

00:56:40,150 --> 00:56:39,040

a can of budweiser beer sitting on that

1544

00:56:43,990 --> 00:56:40,160

desk

1545

00:56:45,670 --> 00:56:44,000

and the guy could drink it that didn't

1546

00:56:47,349 --> 00:56:45,680

poison him or anything he said it was

1547

00:56:51,030 --> 00:56:47,359

very good it was better than typical bud

1548

00:56:55,349 --> 00:56:53,349

amazing a little bit later duncan is

1549

00:56:57,910 --> 00:56:55,359

going to manifest something even more

1550

00:57:00,789 --> 00:56:57,920

impressive than a can of budweiser so

1551  
00:57:03,670 --> 00:57:00,799  
preston also talks about how the montauk

1552  
00:57:06,230 --> 00:57:03,680  
project was working on creating

1553  
00:57:07,910 --> 00:57:06,240  
um portals through time for for time

1554  
00:57:09,910 --> 00:57:07,920  
travel and things like that and he

1555  
00:57:12,309 --> 00:57:09,920  
describes what these these portals and

1556  
00:57:13,910 --> 00:57:12,319  
tunnels looked like

1557  
00:57:15,430 --> 00:57:13,920  
i've been told by those who entered the

1558  
00:57:17,030 --> 00:57:15,440  
tunnel that it looked like a spiral

1559  
00:57:19,430 --> 00:57:17,040  
similar to science fiction style

1560  
00:57:20,789 --> 00:57:19,440  
renditions of a vortex when outside the

1561  
00:57:22,950 --> 00:57:20,799  
tunnel it looked like you were looking

1562  
00:57:24,710 --> 00:57:22,960  
through space from one circular opening

1563  
00:57:26,789 --> 00:57:24,720

through space to a circular but a little

1564

00:57:28,630 --> 00:57:26,799

bit smaller window at the other end

1565

00:57:30,390 --> 00:57:28,640

i was considered too valuable to the

1566

00:57:34,150 --> 00:57:30,400

technical operation and was not allowed

1567

00:57:37,670 --> 00:57:35,990

so it's just a coincidence that it

1568

00:57:40,870 --> 00:57:37,680

looked like the time tunnel from the old

1569

00:57:43,190 --> 00:57:40,880

tv show the time tunnel a bit later the

1570

00:57:44,630 --> 00:57:43,200

phoenix project which was the official

1571

00:57:47,589 --> 00:57:44,640

name of the montauk project or the

1572

00:57:49,990 --> 00:57:47,599

project taking place at montauk would um

1573

00:57:52,549 --> 00:57:50,000

start recruiting people for

1574

00:57:55,510 --> 00:57:52,559

time travel experiments and sort of

1575

00:57:58,230 --> 00:57:55,520

large numbers of people and preston

1576

00:58:01,109 --> 00:57:58,240

argues that argues claims there is a a

1577

00:58:04,950 --> 00:58:01,119

nazi connection or a neo-nazi connection

1578

00:58:06,549 --> 00:58:04,960

to all of this and the time travel story

1579

00:58:09,030 --> 00:58:06,559

i thought it was weird when you had al

1580

00:58:12,230 --> 00:58:09,040

bilik going into the year 2700 and his

1581

00:58:14,710 --> 00:58:12,240

soul going back to 1927 or something but

1582

00:58:16,870 --> 00:58:14,720

the time travel aspect just gets a lot

1583

00:58:18,630 --> 00:58:16,880

more strange

1584

00:58:20,549 --> 00:58:18,640

a later investigation showed that

1585

00:58:22,390 --> 00:58:20,559

montauk had a neo-nazi connection and

1586

00:58:25,030 --> 00:58:22,400

that the nazis were still on the aryan

1587

00:58:26,870 --> 00:58:25,040

kick we don't know where the kids went

1588

00:58:27,670 --> 00:58:26,880

what they were educated in or programmed

1589

00:58:29,270 --> 00:58:27,680

for

1590

00:58:31,430 --> 00:58:29,280

whether they came back or not is still a

1591

00:58:33,030 --> 00:58:31,440

mystery what information is available is

1592

00:58:35,829 --> 00:58:33,040

that they sent every raw recruit into

1593

00:58:37,910 --> 00:58:35,839

the future to 60 37 a.d always to the

1594

00:58:40,230 --> 00:58:37,920

same point to what appeared to be a dead

1595

00:58:42,390 --> 00:58:40,240

city in ruins everything was stationary

1596

00:58:44,549 --> 00:58:42,400

not unlike a dream state there were no

1597

00:58:46,309 --> 00:58:44,559

signs of life in the center of the city

1598

00:58:48,309 --> 00:58:46,319

was a square with a gold horse on a

1599

00:58:50,150 --> 00:58:48,319

pedestal there were inscriptions on that

1600

00:58:52,150 --> 00:58:50,160

pedestal and the recruits were sent

1601  
00:58:54,309 --> 00:58:52,160  
there to read what they said each

1602  
00:58:55,670 --> 00:58:54,319  
recruit would interpret and report we

1603  
00:58:57,430 --> 00:58:55,680  
still don't know what the researchers

1604  
00:58:59,190 --> 00:58:57,440  
were after they could have been trying

1605  
00:59:01,670 --> 00:58:59,200  
to find the same answer from different

1606  
00:59:03,589 --> 00:59:01,680  
people i don't know duncan suggested

1607  
00:59:05,109 --> 00:59:03,599  
there was technology in the pedestal and

1608  
00:59:07,829 --> 00:59:05,119  
that they were trying to get somebody to

1609  
00:59:09,349 --> 00:59:07,839  
sense or feel what the technology was

1610  
00:59:11,510 --> 00:59:09,359  
we know a lot of people were shoved

1611  
00:59:13,910 --> 00:59:11,520  
somewhere into the future maybe 200 or

1612  
00:59:15,670 --> 00:59:13,920  
300 years ahead estimates range from

1613  
00:59:18,150 --> 00:59:15,680

three to ten thousand people that were

1614

00:59:22,789 --> 00:59:18,160

eventually abandoned we have no idea for

1615

00:59:28,470 --> 00:59:25,510

i wonder if these are some of those soft

1616

00:59:30,710 --> 00:59:28,480

facts we heard about in the introduction

1617

00:59:34,549 --> 00:59:30,720

the project was also sending people to

1618

00:59:35,910 --> 00:59:34,559

mars to uh to ruins on mars and

1619

00:59:36,950 --> 00:59:35,920

how do we know where they're sending

1620

00:59:39,109 --> 00:59:36,960

people to mars is there any

1621

00:59:42,230 --> 00:59:39,119

corroborating evidence well

1622

00:59:44,390 --> 00:59:42,240

nichols cites alternative three which

1623

00:59:47,670 --> 00:59:44,400

we've done an episode about and the

1624

00:59:50,630 --> 00:59:47,680

research of richard hoagland the face on

1625

00:59:53,190 --> 00:59:50,640

mars guy and uh just this little bit

1626  
00:59:56,390 --> 00:59:53,200  
here he talks about alternative three

1627  
01:00:00,470 --> 00:59:56,400  
and it is just astounding in its lack of

1628  
01:00:02,069 --> 01:00:00,480  
thoroughness and or accuracy

1629  
01:00:04,950 --> 01:00:02,079  
it is not my cause to prove that a

1630  
01:00:06,630 --> 01:00:04,960  
colony exists or did exist on mars i

1631  
01:00:07,990 --> 01:00:06,640  
have included this information so that

1632  
01:00:09,910 --> 01:00:08,000  
the reader will understand there is an

1633  
01:00:11,910 --> 01:00:09,920  
entire scenario concerning mars that is

1634  
01:00:14,309 --> 01:00:11,920  
separate from my story those who are

1635  
01:00:17,109 --> 01:00:14,319  
interested can investigate hoagland's

1636  
01:00:18,630 --> 01:00:17,119  
mars or alternative 3 for themselves it

1637  
01:00:20,789 --> 01:00:18,640  
is interesting to note however that the

1638  
01:00:22,870 --> 01:00:20,799

documentary entitled alternative 3 was

1639

01:00:25,510 --> 01:00:22,880

shown on a san francisco tv station

1640

01:00:27,190 --> 01:00:25,520

sometime around the late 70s a story has

1641

01:00:29,270 --> 01:00:27,200

proliferated since that time that the

1642

01:00:31,030 --> 01:00:29,280

fcc threatened to revoke the station's

1643

01:00:36,710 --> 01:00:31,040

broadcasting license if it were shown

1644

01:00:40,470 --> 01:00:38,150

if you haven't listened to our episode

1645

01:00:43,910 --> 01:00:40,480

about alternative three um from a couple

1646

01:00:46,789 --> 01:00:43,920

years back please do so uh for a wider

1647

01:00:49,030 --> 01:00:46,799

vision of why that statement is a very

1648

01:00:50,069 --> 01:00:49,040

incomplete story of the alternative

1649

01:00:51,670 --> 01:00:50,079

three

1650

01:00:52,710 --> 01:00:51,680

documentary

1651

01:00:54,390 --> 01:00:52,720

it was

1652

01:00:56,549 --> 01:00:54,400

as you know a

1653

01:00:59,910 --> 01:00:56,559

draw a television drama from britain it

1654

01:01:04,230 --> 01:00:59,920

was a mockumentary april fool's day

1655

01:01:06,710 --> 01:01:04,240

style prank so we are now up to 1983 in

1656

01:01:09,510 --> 01:01:06,720

the history of the montauk project and

1657

01:01:11,430 --> 01:01:09,520

it's august 5th 1983

1658

01:01:14,470 --> 01:01:11,440

preston says they are given orders to

1659

01:01:17,430 --> 01:01:14,480

run the montauk transmitter non-stop

1660

01:01:19,990 --> 01:01:17,440

just ripping holes in hyperspace all

1661

01:01:22,309 --> 01:01:20,000

over the place and a week later

1662

01:01:24,870 --> 01:01:22,319

the eldridge appears so this is where it

1663

01:01:27,190 --> 01:01:24,880

links up with the the philadelphia

1664

01:01:29,990 --> 01:01:27,200

experiment and the al bilik story and

1665

01:01:32,069 --> 01:01:30,000

then the duncan from 1943 appears and

1666

01:01:34,870 --> 01:01:32,079

he's hanging out there with the duncan

1667

01:01:37,030 --> 01:01:34,880

who's at the montauk base in 1983 and

1668

01:01:38,470 --> 01:01:37,040

they they kept him out of his own way so

1669

01:01:39,829 --> 01:01:38,480

he wouldn't you know corrupt the

1670

01:01:41,990 --> 01:01:39,839

timelines

1671

01:01:44,950 --> 01:01:42,000

or anything like that but

1672

01:01:47,589 --> 01:01:44,960

the project nichols says had reached

1673

01:01:49,430 --> 01:01:47,599

quote apocalyptic proportions natural

1674

01:01:52,309 --> 01:01:49,440

laws were being violated and it seemed

1675

01:01:54,549 --> 01:01:52,319

everyone involved felt uncomfortable so

1676

01:01:56,950 --> 01:01:54,559

nichols and three other colleagues

1677

01:01:59,190 --> 01:01:56,960

including duncan decide to wreck the

1678

01:02:01,589 --> 01:01:59,200

whole place and bring it down and the

1679

01:02:02,470 --> 01:02:01,599

way they're going to do it is with the

1680

01:02:06,549 --> 01:02:02,480

chair

1681

01:02:07,670 --> 01:02:06,559

somebody approached him saying the time

1682

01:02:09,829 --> 01:02:07,680

is now

1683

01:02:11,750 --> 01:02:09,839

this is what happened

1684

01:02:12,870 --> 01:02:11,760

at this moment he let loose a monster

1685

01:02:14,710 --> 01:02:12,880

from his subconscious and the

1686

01:02:17,510 --> 01:02:14,720

transmitter actually portrayed a hairy

1687

01:02:19,829 --> 01:02:17,520

monster it was big hairy hungry and

1688

01:02:21,829 --> 01:02:19,839

nasty but it didn't appear underground

1689

01:02:23,670 --> 01:02:21,839

at the null point it showed up somewhere

1690

01:02:25,430 --> 01:02:23,680

on the base it would eat anything it

1691

01:02:27,349 --> 01:02:25,440

could find and it smashed everything in

1692

01:02:28,789 --> 01:02:27,359

sight several different people saw it

1693

01:02:30,789 --> 01:02:28,799

but almost everyone described a

1694

01:02:32,470 --> 01:02:30,799

different beast it was either nine feet

1695

01:02:34,549 --> 01:02:32,480

tall or thirty feet tall depending on

1696

01:02:36,630 --> 01:02:34,559

who saw it i personally believe it was

1697

01:02:38,549 --> 01:02:36,640

about 9 or 10 feet in height freight

1698

01:02:40,230 --> 01:02:38,559

does strange things to people and no one

1699

01:02:42,630 --> 01:02:40,240

was sure of what the exact physical

1700

01:02:44,470 --> 01:02:42,640

constitution of this monster was no one

1701  
01:02:50,069 --> 01:02:44,480  
was in any frame of mind to calmly and

1702  
01:02:54,789 --> 01:02:51,750  
this is probably one of my favorite

1703  
01:02:56,549 --> 01:02:54,799  
things about this entire story of

1704  
01:02:58,390 --> 01:02:56,559  
all of this it's just manifesting this

1705  
01:03:00,230 --> 01:02:58,400  
monster that then rampages through the

1706  
01:03:02,470 --> 01:03:00,240  
base wrecking everything

1707  
01:03:04,870 --> 01:03:02,480  
inside they they wreck all the machinery

1708  
01:03:06,549 --> 01:03:04,880  
they're trying to to make sure that none

1709  
01:03:09,190 --> 01:03:06,559  
of this can ever be used again and

1710  
01:03:11,910 --> 01:03:09,200  
everything falls apart the base was

1711  
01:03:14,470 --> 01:03:11,920  
sealed up and that's the end of it

1712  
01:03:17,430 --> 01:03:14,480  
or is it what else do we learn from the

1713  
01:03:19,430 --> 01:03:17,440

montauk project oh we learned that uh dr

1714

01:03:21,990 --> 01:03:19,440

john von neumann did not die back in i

1715

01:03:24,630 --> 01:03:22,000

think the late 50s when our

1716

01:03:26,789 --> 01:03:24,640

history says he died he's still alive he

1717

01:03:29,670 --> 01:03:26,799

was living under the name dr reinhardt

1718

01:03:32,549 --> 01:03:29,680

which is hilarious because that is um

1719

01:03:34,950 --> 01:03:32,559

one of the names that was used in um

1720

01:03:36,470 --> 01:03:34,960

as a sort of cover for a scientist i

1721

01:03:38,230 --> 01:03:36,480

believe in the mauren berlitz

1722

01:03:41,349 --> 01:03:38,240

philadelphia experiment book they just

1723

01:03:44,549 --> 01:03:41,359

sort of swiped that um oh oh there's

1724

01:03:46,150 --> 01:03:44,559

this other little piece of information

1725

01:03:48,069 --> 01:03:46,160

at this writing we are currently in a

1726

01:03:50,069 --> 01:03:48,079

time loop this loop extends from where

1727

01:03:51,670 --> 01:03:50,079

the montauk researchers penetrated into

1728

01:03:53,750 --> 01:03:51,680

the past up to where they penetrated

1729

01:03:56,230 --> 01:03:53,760

into the future it's fixed and would

1730

01:03:57,750 --> 01:03:56,240

appear unalterable however this does not

1731

01:04:00,230 --> 01:03:57,760

mean that we are all relegated to being

1732

01:04:01,990 --> 01:04:00,240

hopeless slaves of time manipulators the

1733

01:04:04,390 --> 01:04:02,000

subconscious has its automatic or

1734

01:04:05,670 --> 01:04:04,400

hypnotic levels but it also contains the

1735

01:04:08,309 --> 01:04:05,680

seeds of freedom

1736

01:04:13,109 --> 01:04:08,319

dreams if one can dream something it can

1737

01:04:17,829 --> 01:04:15,109

like a big giant hairy monster that

1738

01:04:19,829 --> 01:04:17,839

destroys your air force base so that's

1739

01:04:21,829 --> 01:04:19,839

basically it for that montauk project

1740

01:04:24,390 --> 01:04:21,839

book the initial one the second book

1741

01:04:28,390 --> 01:04:24,400

montauk revisited adventures in

1742

01:04:30,230 --> 01:04:28,400

synchronicity has a a sizable chunk of

1743

01:04:32,950 --> 01:04:30,240

introduction stuff by peter moon he

1744

01:04:34,870 --> 01:04:32,960

writes a lot more in this one and the

1745

01:04:35,670 --> 01:04:34,880

third book than the first one

1746

01:04:39,190 --> 01:04:35,680

but

1747

01:04:41,349 --> 01:04:39,200

he has this to say about preston

1748

01:04:42,710 --> 01:04:41,359

preston is a walking talking security

1749

01:04:44,630 --> 01:04:42,720

risk as far as the intelligence

1750

01:04:46,150 --> 01:04:44,640

community is concerned there's no

1751

01:04:47,510 --> 01:04:46,160

question in my own mind that he has been

1752

01:04:49,910 --> 01:04:47,520

involved with secret government and

1753

01:04:51,430 --> 01:04:49,920

intelligence projects it's also obvious

1754

01:04:53,349 --> 01:04:51,440

to anyone who knows him that he has been

1755

01:04:55,109 --> 01:04:53,359

schooled in information that is beyond

1756

01:04:56,950 --> 01:04:55,119

the boundaries of higher learning

1757

01:04:58,710 --> 01:04:56,960

preston remembers studying textbooks and

1758

01:05:00,230 --> 01:04:58,720

information that is privy only to those

1759

01:05:01,829 --> 01:05:00,240

in secret sectors of the military

1760

01:05:03,270 --> 01:05:01,839

industrial complex

1761

01:05:05,190 --> 01:05:03,280

though his only degree is a bachelor's

1762

01:05:07,109 --> 01:05:05,200

in engineering he estimates that he has

1763

01:05:09,029 --> 01:05:07,119

obtained the equivalent of phds in

1764

01:05:11,029 --> 01:05:09,039

physics psychology theology and

1765

01:05:12,870 --> 01:05:11,039

engineering his opinions are most

1766

01:05:18,470 --> 01:05:12,880

definitely sought after by prominent

1767

01:05:23,430 --> 01:05:19,990

among the interesting things in this

1768

01:05:25,510 --> 01:05:23,440

book is an entire chapter dedicated to

1769

01:05:27,670 --> 01:05:25,520

skullduggery surrounding the

1770

01:05:31,109 --> 01:05:27,680

philadelphia experiment

1771

01:05:33,829 --> 01:05:31,119

movie including tracking down one of the

1772

01:05:36,549 --> 01:05:33,839

script writers who claims that he was

1773

01:05:38,069 --> 01:05:36,559

the one who put the the time travel

1774

01:05:40,630 --> 01:05:38,079

elements into the script that before it

1775

01:05:43,270 --> 01:05:40,640

had just been sort of a conspiracy kind

1776

01:05:45,349 --> 01:05:43,280

of movie but but peter moon does not

1777

01:05:47,990 --> 01:05:45,359

believe this could this be another

1778

01:05:50,390 --> 01:05:48,000

disinformation ploy you know to cover up

1779

01:05:51,910 --> 01:05:50,400

things because remember time travel

1780

01:05:54,470 --> 01:05:51,920

really hadn't been part of the

1781

01:05:55,670 --> 01:05:54,480

philadelphia experiment thing at all

1782

01:05:58,630 --> 01:05:55,680

until

1783

01:06:00,390 --> 01:05:58,640

felix shows up and the montauk people

1784

01:06:01,510 --> 01:06:00,400

show up so

1785

01:06:04,150 --> 01:06:01,520

i mean

1786

01:06:06,710 --> 01:06:04,160

the movie having the time travel stuff

1787

01:06:08,069 --> 01:06:06,720

in it and then subsequently time travel

1788

01:06:10,150 --> 01:06:08,079

gets added to the philadelphia

1789

01:06:11,750 --> 01:06:10,160

experiment by these people selling books

1790

01:06:13,829 --> 01:06:11,760

and selling tickets to talks and things

1791

01:06:15,670 --> 01:06:13,839

like that i don't know it seems kind of

1792

01:06:17,430 --> 01:06:15,680

suspicious to me there's a lot more we

1793

01:06:20,309 --> 01:06:17,440

could go into with some of the details

1794

01:06:22,309 --> 01:06:20,319

about nazi occult things and magic and

1795

01:06:24,710 --> 01:06:22,319

aleister crowley and they bring in I ron

1796

01:06:27,430 --> 01:06:24,720

hubbard and jack parsons and the babylon

1797

01:06:29,190 --> 01:06:27,440

working and the pyramids of montauk

1798

01:06:31,990 --> 01:06:29,200

matching up to pyramids in egypt and

1799

01:06:34,470 --> 01:06:32,000

pyramids on mars and they bring in the

1800

01:06:36,069 --> 01:06:34,480

montauk native american group and it's

1801

01:06:39,670 --> 01:06:36,079

just a

1802

01:06:42,870 --> 01:06:39,680

morass of weirdness that progressively

1803

01:06:45,190 --> 01:06:42,880

takes us further and further away from

1804

01:06:46,710 --> 01:06:45,200

the philadelphia experiment roots of all

1805

01:06:49,990 --> 01:06:46,720

this but there's one last thing i want

1806

01:06:51,589 --> 01:06:50,000

to talk about and that is or those are

1807

01:06:53,829 --> 01:06:51,599

the montauk boys

1808

01:06:56,309 --> 01:06:53,839

beginning in the early 70s the montauk

1809

01:06:58,470 --> 01:06:56,319

group became interested in mind

1810

01:07:01,349 --> 01:06:58,480

controlling young boys they were

1811

01:07:05,349 --> 01:07:01,359

separated into three groups ages 6 to 12

1812

01:07:08,150 --> 01:07:05,359

13 to 16 and 16 to 22

1813

01:07:10,309 --> 01:07:08,160

and some would go to the gray aliens for

1814

01:07:12,309 --> 01:07:10,319

genetic experimentation others be

1815

01:07:14,230 --> 01:07:12,319

programmed and put back into society

1816

01:07:16,150 --> 01:07:14,240

sometimes with their original family

1817

01:07:19,270 --> 01:07:16,160

sometimes with a new family

1818

01:07:21,109 --> 01:07:19,280

so what were they being programmed for

1819

01:07:22,309 --> 01:07:21,119

the idea with these younger children was

1820

01:07:24,309 --> 01:07:22,319

to have them assimilate into the

1821

01:07:26,150 --> 01:07:24,319

population they would be groomed to be

1822

01:07:27,990 --> 01:07:26,160

normal pillars of society and would go

1823

01:07:30,150 --> 01:07:28,000

to college and become lawyers doctors

1824

01:07:31,510 --> 01:07:30,160

politicians or whatever these people are

1825

01:07:33,349 --> 01:07:31,520

sleepers in the sense that when the

1826

01:07:35,029 --> 01:07:33,359

secret government wants to activate them

1827

01:07:36,470 --> 01:07:35,039

they will be on call they could be

1828

01:07:38,950 --> 01:07:36,480

answerable on both a psychotronic

1829

01:07:40,630 --> 01:07:38,960

hypnotic basis or verbal command the

1830

01:07:42,150 --> 01:07:40,640

plan is to activate them when chaotic

1831

01:07:44,230 --> 01:07:42,160

times come so that they can band

1832

01:07:45,829 --> 01:07:44,240

together into vigilante squads and go

1833

01:07:47,510 --> 01:07:45,839

after government enemies their

1834

01:07:49,109 --> 01:07:47,520

instructions are not specific other than

1835

01:07:50,950 --> 01:07:49,119

to go after anyone believed to be

1836

01:07:52,710 --> 01:07:50,960

anti-government and to commit general

1837

01:07:56,150 --> 01:07:52,720

destruction against anti-government

1838

01:08:00,390 --> 01:07:57,990

there's also some details here and and

1839

01:08:02,069 --> 01:08:00,400

this is in montauk revisited the second

1840

01:08:03,670 --> 01:08:02,079

book in the trilogy the third book is

1841

01:08:05,029 --> 01:08:03,680

the one that gets into all the the

1842

01:08:06,950 --> 01:08:05,039

really weird stuff and this came out in

1843

01:08:09,750 --> 01:08:06,960

1994 but

1844

01:08:12,150 --> 01:08:09,760

listen to this and think if it sounds

1845

01:08:14,270 --> 01:08:12,160

like anything that

1846

01:08:17,269 --> 01:08:14,280

might be current in today's

1847

01:08:19,110 --> 01:08:17,279

conspiratorial environment

1848

01:08:20,789 --> 01:08:19,120

while the kids were being broken rod

1849

01:08:22,789 --> 01:08:20,799

like antenna structures were placed in

1850

01:08:24,470 --> 01:08:22,799

the room i believe this was an alien

1851  
01:08:26,470 --> 01:08:24,480  
device that was designed to pick up the

1852  
01:08:28,070 --> 01:08:26,480  
patterns of fear and hopelessness

1853  
01:08:29,910 --> 01:08:28,080  
someone was apparently recording these

1854  
01:08:31,590 --> 01:08:29,920  
patterns the boys that died were

1855  
01:08:33,349 --> 01:08:31,600  
analyzed and had certain body parts

1856  
01:08:34,789 --> 01:08:33,359  
removed these body parts were

1857  
01:08:36,309 --> 01:08:34,799  
significant because of the state they

1858  
01:08:37,269 --> 01:08:36,319  
were in when the boys died at the height

1859  
01:08:39,749 --> 01:08:37,279  
of fear

1860  
01:08:41,910 --> 01:08:39,759  
ufo folklore has it that the grey nation

1861  
01:08:43,349 --> 01:08:41,920  
is very interested in our fear it has

1862  
01:08:45,990 --> 01:08:43,359  
been suggested that they harvest our

1863  
01:08:48,070 --> 01:08:46,000

fright at montauk it is possible that

1864

01:08:50,149 --> 01:08:48,080

the kids scenario was originally set up

1865

01:08:51,910 --> 01:08:50,159

by the greys for their own purposes it

1866

01:08:53,749 --> 01:08:51,920

is also possible that they suggested it

1867

01:08:57,910 --> 01:08:53,759

and the montauk brass did it for their

1868

01:09:02,470 --> 01:08:59,669

so maybe i'm just too steeped in

1869

01:09:05,189 --> 01:09:02,480

conspiracy culture but this sounds so

1870

01:09:08,789 --> 01:09:05,199

much like the adrenochrome

1871

01:09:11,990 --> 01:09:08,799

extraction stuff that is current in the

1872

01:09:13,189 --> 01:09:12,000

sort of q anon adjacent conspiracy

1873

01:09:15,430 --> 01:09:13,199

community

1874

01:09:18,709 --> 01:09:15,440

so a few years back there was a tv show

1875

01:09:20,390 --> 01:09:18,719

called disinformation tv and it looked

1876

01:09:22,470 --> 01:09:20,400

at a lot of really weird stuff sort of

1877

01:09:24,630 --> 01:09:22,480

turn of the millennium stuff and they

1878

01:09:25,430 --> 01:09:24,640

did a segment like a 10-minute segment

1879

01:09:30,229 --> 01:09:25,440

on

1880

01:09:32,870 --> 01:09:30,239

really really fascinating and

1881

01:09:35,829 --> 01:09:32,880

here we have preston nichols talking

1882

01:09:37,749 --> 01:09:35,839

about how these montauk boys would would

1883

01:09:40,149 --> 01:09:37,759

come find him after

1884

01:09:42,149 --> 01:09:40,159

after his presentations usually they

1885

01:09:43,590 --> 01:09:42,159

hear me speak then they come up to me at

1886

01:09:46,789 --> 01:09:43,600

the lecture and say am i one of the

1887

01:09:49,030 --> 01:09:46,799

montauk boys he spoke of

1888

01:09:51,189 --> 01:09:49,040

and of course i ask them why do they you

1889

01:09:53,749 --> 01:09:51,199

know why are they questioning

1890

01:09:56,310 --> 01:09:53,759

and they say well it feels right

1891

01:09:57,590 --> 01:09:56,320

or some say they have dreams there's

1892

01:09:59,910 --> 01:09:57,600

also a man interviewed in this

1893

01:10:02,390 --> 01:09:59,920

documentary named stuart swerdlow who

1894

01:10:05,030 --> 01:10:02,400

claimed he was part of the montauk

1895

01:10:06,950 --> 01:10:05,040

project and was used in in time travel

1896

01:10:10,310 --> 01:10:06,960

experimentation and missions we'll hear

1897

01:10:12,790 --> 01:10:10,320

one example in a little bit but um he

1898

01:10:14,870 --> 01:10:12,800

had a slightly different opinion about

1899

01:10:18,390 --> 01:10:14,880

these people who claimed to be montauk

1900

01:10:20,070 --> 01:10:18,400

boys or wanted to be montauk boys

1901

01:10:21,750 --> 01:10:20,080

well there are people who want to

1902

01:10:24,310 --> 01:10:21,760

believe they're involved in the montana

1903

01:10:26,630 --> 01:10:24,320

project because to them

1904

01:10:28,310 --> 01:10:26,640

on the outside it may appear glamorous

1905

01:10:30,070 --> 01:10:28,320

mysterious

1906

01:10:31,830 --> 01:10:30,080

there's a certain intrigue involved that

1907

01:10:32,950 --> 01:10:31,840

makes them special

1908

01:10:34,870 --> 01:10:32,960

um

1909

01:10:36,550 --> 01:10:34,880

what they don't realize is for the

1910

01:10:39,189 --> 01:10:36,560

people who have really been involved

1911

01:10:41,669 --> 01:10:39,199

it's been a very traumatic debasing and

1912

01:10:42,709 --> 01:10:41,679

degrading experience that nobody should

1913

01:10:45,750 --> 01:10:42,719

go through

1914

01:10:47,590 --> 01:10:45,760

as for swardlow's mission he undertook

1915

01:10:51,189 --> 01:10:47,600

this is

1916

01:10:54,790 --> 01:10:51,199

just

1917

01:10:56,390 --> 01:10:54,800

fun and weird i was sent through the

1918

01:10:57,350 --> 01:10:56,400

portal

1919

01:10:59,990 --> 01:10:57,360

with the

1920

01:11:03,750 --> 01:11:00,000

with a pistol and my goal was to

1921

01:11:06,470 --> 01:11:03,760

actually um kill the christ figure

1922

01:11:09,430 --> 01:11:06,480

and what happened was when i saw him

1923

01:11:10,950 --> 01:11:09,440

coming down the steps of the temple

1924

01:11:13,590 --> 01:11:10,960

i couldn't do it

1925

01:11:15,110 --> 01:11:13,600

i just i ran away

1926

01:11:17,750 --> 01:11:15,120

they sent me back

1927

01:11:20,950 --> 01:11:17,760

when he was up on the cross

1928

01:11:23,510 --> 01:11:20,960

and my goal then was to extract vials of

1929

01:11:25,750 --> 01:11:23,520

blood from his body which i did do

1930

01:11:27,990 --> 01:11:25,760

i did bring them back it was the idea to

1931

01:11:30,630 --> 01:11:28,000

bring about a uh

1932

01:11:32,709 --> 01:11:30,640

a forced apocalypse what no he was

1933

01:11:33,750 --> 01:11:32,719

supposed to they were going to take the

1934

01:11:39,350 --> 01:11:33,760

blood

1935

01:11:41,590 --> 01:11:39,360

basically shoot up duncan with you know

1936

01:11:43,430 --> 01:11:41,600

replace all his blood with the clone

1937

01:11:46,790 --> 01:11:43,440

blood of christ

1938

01:11:49,990 --> 01:11:46,800

then he'd board a craft

1939

01:11:52,070 --> 01:11:50,000

fly from mars to here land

1940

01:11:54,390 --> 01:11:52,080

proclaim himself christ say that he's

1941

01:11:57,110 --> 01:11:54,400

christ returned

1942

01:11:59,030 --> 01:11:57,120

what would happen is the

1943

01:12:00,149 --> 01:11:59,040

medical people would take a sample of

1944

01:12:02,229 --> 01:12:00,159

his blood

1945

01:12:04,630 --> 01:12:02,239

and compare it to a blood sample on the

1946

01:12:07,590 --> 01:12:04,640

from the shroud of turin

1947

01:12:09,270 --> 01:12:07,600

and they say genetically it's the same

1948

01:12:12,470 --> 01:12:09,280

soft facts folks

1949

01:12:14,310 --> 01:12:12,480

soft facts okay one last thing and this

1950

01:12:17,189 --> 01:12:14,320

is what the disclaimer at the beginning

1951

01:12:20,310 --> 01:12:17,199

was about um

1952

01:12:22,070 --> 01:12:20,320

preston nichols had a um

1953

01:12:26,229 --> 01:12:22,080

had a headache technique for

1954

01:12:27,910 --> 01:12:26,239

deprogramming these montauk boys um

1955

01:12:30,550 --> 01:12:27,920

and uh

1956

01:12:33,270 --> 01:12:30,560

we're we're this is this is where the

1957

01:12:35,590 --> 01:12:33,280

documentary reveals that this is

1958

01:12:37,990 --> 01:12:35,600

rough stuff the woman uh woman's voice

1959

01:12:39,990 --> 01:12:38,000

you're hearing is alexandra bruce who

1960

01:12:42,470 --> 01:12:40,000

wrote a book we'll be covering next week

1961

01:12:44,550 --> 01:12:42,480

in our listener feedback and sort of

1962

01:12:46,149 --> 01:12:44,560

wrap-up session of tangential things she

1963

01:12:47,270 --> 01:12:46,159

wrote a book called

1964

01:12:50,310 --> 01:12:47,280

the

1965

01:12:52,229 --> 01:12:50,320

philadelphia experiment murders but um

1966

01:12:54,950 --> 01:12:52,239

here are our

1967

01:12:56,709 --> 01:12:54,960

alexander bruce and preston nichols

1968

01:12:59,189 --> 01:12:56,719

and you'll recognize their voices and

1969

01:13:00,550 --> 01:12:59,199

there's a narrator as well

1970

01:13:16,630 --> 01:13:00,560

i

1971

01:13:19,510 --> 01:13:16,640

and very

1972

01:13:21,669 --> 01:13:19,520

messed up i believe by

1973

01:13:22,870 --> 01:13:21,679

a lot of multi-dimensional weirdness

1974

01:13:24,870 --> 01:13:22,880

including

1975

01:13:26,950 --> 01:13:24,880

certain deprogramming

1976

01:13:28,790 --> 01:13:26,960

uh work that was done on him by preston

1977

01:13:32,070 --> 01:13:28,800

and i i do have

1978

01:13:34,870 --> 01:13:32,080

my problems with that whole scenario i

1979

01:13:36,070 --> 01:13:34,880

have the ability through my empathic or

1980

01:13:38,390 --> 01:13:36,080

empathy

1981

01:13:41,270 --> 01:13:38,400

to literally be able to scan and look

1982

01:13:43,030 --> 01:13:41,280

into a human being

1983

01:13:46,149 --> 01:13:43,040

they involved

1984

01:13:48,950 --> 01:13:46,159

masturbating young men

1985

01:13:50,229 --> 01:13:48,960

in a lot with the help of i think

1986

01:13:51,750 --> 01:13:50,239

certain um

1987

01:13:56,550 --> 01:13:51,760

radionic

1988

01:13:58,790 --> 01:13:56,560

devices and and then and quit and then

1989

01:14:01,990 --> 01:13:58,800

questioning them like inquisitioning

1990

01:14:03,110 --> 01:14:02,000

them in that kind of a scenario let me

1991

01:14:06,070 --> 01:14:03,120

ask you this

1992

01:14:09,189 --> 01:14:06,080

if you have this ability

1993

01:14:10,790 --> 01:14:09,199

look at me and tell me what you see

1994

01:14:12,630 --> 01:14:10,800

i can't just look at you i literally

1995

01:14:15,750 --> 01:14:12,640

have to feel your

1996

01:14:18,630 --> 01:14:15,760

your uh or and your frequencies and scan

1997

01:14:20,870 --> 01:14:18,640

then i do it through hand scans that's

1998

01:14:23,590 --> 01:14:20,880

to be close on

1999

01:14:24,950 --> 01:14:23,600

that is so creepy that is so

2000

01:14:28,229 --> 01:14:24,960

so creepy

2001

01:14:29,189 --> 01:14:28,239

and i think that's kind of where i want

2002

01:14:32,310 --> 01:14:29,199

to

2003

01:14:33,910 --> 01:14:32,320

draw a line under the montauk project

2004

01:14:36,550 --> 01:14:33,920

yes there's

2005

01:14:37,830 --> 01:14:36,560

a wealth of more things to talk about

2006

01:14:39,990 --> 01:14:37,840

but

2007

01:14:41,270 --> 01:14:40,000

just to sort of sum up al bilik died in

2008

01:14:43,990 --> 01:14:41,280

2011.

2009

01:14:45,830 --> 01:14:44,000

preston nichols in 2018 and duncan

2010

01:14:48,229 --> 01:14:45,840

cameron and i'm not sure who duncan

2011

01:14:50,229 --> 01:14:48,239

cameron really is i

2012

01:14:51,910 --> 01:14:50,239

tried to figure it out but

2013

01:14:53,990 --> 01:14:51,920

didn't figure out if he had a different

2014

01:14:56,149 --> 01:14:54,000

name somebody out there will email me to

2015

01:14:59,110 --> 01:14:56,159

correct me on that i'm sure but duncan

2016

01:15:00,709 --> 01:14:59,120

cameron died in 2019

2017

01:15:02,870 --> 01:15:00,719

i've not heard any news of their souls

2018

01:15:05,830 --> 01:15:02,880

being reborn but i would not be at all

2019

01:15:08,229 --> 01:15:05,840

surprised if someone in about 2041 shows

2020

01:15:11,189 --> 01:15:08,239

up at a ufo convention claiming to be

2021

01:15:12,870 --> 01:15:11,199

edward cameron in a new body

2022

01:15:14,229 --> 01:15:12,880

and so it will go

2023

01:15:16,229 --> 01:15:14,239

forever

2024

01:15:17,669 --> 01:15:16,239

so what do we do with this

2025

01:15:19,430 --> 01:15:17,679

with all of this i've been thinking

2026

01:15:21,590 --> 01:15:19,440

about that a lot over the last couple

2027

01:15:23,270 --> 01:15:21,600

months that i've been working on on all

2028

01:15:25,430 --> 01:15:23,280

of this material and i think

2029

01:15:26,550 --> 01:15:25,440

the issue of which parts are true and

2030

01:15:29,189 --> 01:15:26,560

which aren't

2031

01:15:31,189 --> 01:15:29,199

is kind of a blind alley i do kind of

2032

01:15:32,870 --> 01:15:31,199

like keel's notion that carl allen got

2033

01:15:35,189 --> 01:15:32,880

some things confused and wove a whole

2034

01:15:37,110 --> 01:15:35,199

narrative around a misunderstanding

2035

01:15:38,950 --> 01:15:37,120

about invisibility

2036

01:15:40,630 --> 01:15:38,960

tricks and

2037

01:15:42,470 --> 01:15:40,640

experimental ships

2038

01:15:44,790 --> 01:15:42,480

i am fairly convinced that morris k

2039

01:15:45,990 --> 01:15:44,800

jessup was a victim of depression and

2040

01:15:48,630 --> 01:15:46,000

suicide

2041

01:15:51,590 --> 01:15:48,640

and i think that sometimes the

2042

01:15:54,070 --> 01:15:51,600

conspiracy culture with its emphasis on

2043

01:15:55,990 --> 01:15:54,080

nothing being simple and nothing being

2044

01:15:57,990 --> 01:15:56,000

straightforward

2045

01:16:00,470 --> 01:15:58,000

does a lot to erase

2046

01:16:02,390 --> 01:16:00,480

things like mental illness and and

2047

01:16:04,870 --> 01:16:02,400

suicide and depression

2048

01:16:07,189 --> 01:16:04,880

and things like that and

2049

01:16:08,550 --> 01:16:07,199

i'm not getting on a soapbox here i i'm

2050

01:16:09,510 --> 01:16:08,560

i'm really not

2051

01:16:11,750 --> 01:16:09,520

but

2052

01:16:14,310 --> 01:16:11,760

looking into some of these topics too

2053

01:16:16,470 --> 01:16:14,320

deeply for too long

2054

01:16:20,550 --> 01:16:16,480

can affect you not in any sort of spooky

2055

01:16:23,270 --> 01:16:20,560

paranormal way um not not the trickster

2056

01:16:24,870 --> 01:16:23,280

not anything like that i think sometimes

2057

01:16:27,110 --> 01:16:24,880

when you deal with these things the

2058

01:16:29,669 --> 01:16:27,120

darker side of the stuff especially the

2059

01:16:32,229 --> 01:16:29,679

mind control stuff especially

2060

01:16:34,790 --> 01:16:32,239

the dark political stuff

2061

01:16:36,470 --> 01:16:34,800

i i think it can it can drag you down

2062

01:16:39,030 --> 01:16:36,480

into a hole these rabbit holes can

2063

01:16:41,669 --> 01:16:39,040

become obsessions and obsessions with

2064

01:16:43,030 --> 01:16:41,679

dark depressing stuff

2065

01:16:44,229 --> 01:16:43,040

that

2066

01:16:47,430 --> 01:16:44,239

you

2067

01:16:48,470 --> 01:16:47,440

need to be careful and need to take care

2068

01:16:50,310 --> 01:16:48,480

of yourself

2069

01:16:51,590 --> 01:16:50,320

and you need to step back there's a

2070

01:16:53,990 --> 01:16:51,600

reason

2071

01:16:56,470 --> 01:16:54,000

why i follow up

2072

01:16:58,229 --> 01:16:56,480

you know two weeks of mill labs and

2073

01:16:59,990 --> 01:16:58,239

abductions with

2074

01:17:03,110 --> 01:17:00,000

a fun pleasant

2075

01:17:05,590 --> 01:17:03,120

japanese contactee it's fun and um what

2076

01:17:07,510 --> 01:17:05,600

am i following this up with

2077

01:17:09,189 --> 01:17:07,520

william dudley pelly and the silver

2078

01:17:10,229 --> 01:17:09,199

shirts and their connection and

2079

01:17:12,470 --> 01:17:10,239

right-wing

2080

01:17:14,550 --> 01:17:12,480

politics and fascism's connections to uh

2081

01:17:16,870 --> 01:17:14,560

to ufology so

2082

01:17:20,550 --> 01:17:16,880

diving right back in there but

2083

01:17:22,470 --> 01:17:20,560

i i've learned when to step back and uh

2084

01:17:23,669 --> 01:17:22,480

that that was kind of a soapbox wasn't

2085

01:17:25,830 --> 01:17:23,679

it um

2086

01:17:27,830 --> 01:17:25,840

i just

2087

01:17:30,550 --> 01:17:27,840

take care of yourselves okay this is

2088

01:17:33,430 --> 01:17:30,560

weird stuff sometimes this is

2089

01:17:35,750 --> 01:17:33,440

this is weird stuff so moving on i i'm

2090

01:17:38,310 --> 01:17:35,760

pretty sure preston nichols was a weird

2091

01:17:41,590 --> 01:17:38,320

creepy kind of predator a little bit

2092

01:17:44,229 --> 01:17:41,600

with his uh deprogramming techniques and

2093

01:17:45,830 --> 01:17:44,239

i i did not look into i purposely did

2094

01:17:48,470 --> 01:17:45,840

not look into how young some of the

2095

01:17:50,870 --> 01:17:48,480

montauk boys were these young men that

2096

01:17:52,390 --> 01:17:50,880

he deprogrammed um

2097

01:17:53,830 --> 01:17:52,400

uh yeah

2098

01:17:55,510 --> 01:17:53,840

anyway but i think the best way to think

2099

01:17:57,510 --> 01:17:55,520

about all this is

2100

01:17:59,510 --> 01:17:57,520

almost as a reflection of how the worlds

2101

01:18:01,830 --> 01:17:59,520

of ufology and conspiracy get

2102

01:18:03,189 --> 01:18:01,840

progressively darker over the decades

2103

01:18:05,430 --> 01:18:03,199

it's kind of hard to remember this has

2104

01:18:07,189 --> 01:18:05,440

been a ufo story all the way back to

2105

01:18:09,270 --> 01:18:07,199

jessup's marked up book and all the way

2106

01:18:09,910 --> 01:18:09,280

through the talk of the grays at montauk

2107

01:18:14,950 --> 01:18:09,920

and

2108

01:18:15,910 --> 01:18:14,960

torturing young boys to nourish aliens

2109

01:18:20,470 --> 01:18:15,920

it's

2110

01:18:22,390 --> 01:18:20,480

hard to remember

2111

01:18:24,310 --> 01:18:22,400

that this started off in a much more

2112

01:18:26,310 --> 01:18:24,320

simple way we go from an intriguing

2113

01:18:28,470 --> 01:18:26,320

mystery about the navy wanting copies of

2114

01:18:30,149 --> 01:18:28,480

a strangely annotated book

2115

01:18:32,149 --> 01:18:30,159

and we end up with

2116

01:18:33,510 --> 01:18:32,159

all of this

2117

01:18:35,110 --> 01:18:33,520

you know what i mentioned i was going to

2118

01:18:36,950 --> 01:18:35,120

be looking into montauk a bit several

2119

01:18:38,709 --> 01:18:36,960

people on social media and

2120

01:18:40,149 --> 01:18:38,719

friends who are into this sort of thing

2121

01:18:42,709 --> 01:18:40,159

a lot of people told me i was in for a

2122

01:18:44,470 --> 01:18:42,719

wild ride and they were right

2123

01:18:46,390 --> 01:18:44,480

if i didn't do it justice and i'm not

2124

01:18:47,990 --> 01:18:46,400

claiming that i did it's because it

2125

01:18:50,470 --> 01:18:48,000

sometimes veered into areas where i'm

2126

01:18:53,189 --> 01:18:50,480

just not competent or interested magic

2127

01:18:55,430 --> 01:18:53,199

in the occult for the not competent

2128

01:18:57,590 --> 01:18:55,440

pseudo-scientific technobabble for the

2129

01:18:59,830 --> 01:18:57,600

not interested part but i will say this

2130

01:19:02,390 --> 01:18:59,840

al bilik comes across as an utterly

2131

01:19:04,870 --> 01:19:02,400

straightforward and sincere

2132

01:19:06,550 --> 01:19:04,880

speaker when saying the most outrageous

2133

01:19:09,270 --> 01:19:06,560

nonsense it's

2134

01:19:10,630 --> 01:19:09,280

an amazing gift overall i think this has

2135

01:19:12,550 --> 01:19:10,640

been an interesting study and how

2136

01:19:14,070 --> 01:19:12,560

narratives change and develop over time

2137

01:19:16,709 --> 01:19:14,080

and how they can be manipulated and

2138

01:19:18,790 --> 01:19:16,719

twisted into something else and that is

2139

01:19:20,950 --> 01:19:18,800

of course kind of my bread and butter on

2140

01:19:23,189 --> 01:19:20,960

this show and in my research and writing

2141

01:19:26,229 --> 01:19:23,199

so this has been a useful exercise and i

2142

01:19:28,709 --> 01:19:26,239

hope i hope you've enjoyed it as well

2143

01:19:30,630 --> 01:19:28,719

and now i can cross the philadelphia

2144

01:19:32,310 --> 01:19:30,640

experiment off a list of topics that

2145

01:19:34,950 --> 01:19:32,320

dates back to about

2146

01:19:37,510 --> 01:19:34,960

2017 so

2147

01:19:39,669 --> 01:19:37,520

again i hope you uh i hope you enjoyed

2148

01:19:42,630 --> 01:19:39,679

this ride i

2149

01:19:44,310 --> 01:19:42,640

i did i enjoyed it the one redeeming

2150

01:19:45,830 --> 01:19:44,320

factor and and

2151

01:19:48,149 --> 01:19:45,840

some of you have become

2152

01:19:53,030 --> 01:19:48,159

fans just from my talking about her is

2153

01:19:56,550 --> 01:19:53,040

mrs pj dowers's book hoax and her whole

2154

01:19:58,870 --> 01:19:56,560

involvement with uh carl allen carlos

2155

01:20:01,430 --> 01:19:58,880

allende and

2156

01:20:02,950 --> 01:20:01,440

somebody uh somebody suggested that

2157

01:20:05,510 --> 01:20:02,960

there needs to be more stories about her

2158

01:20:08,310 --> 01:20:05,520

and i i was thinking this this line of

2159

01:20:12,390 --> 01:20:08,320

you know cozy mysteries what about cozy

2160

01:20:15,430 --> 01:20:12,400

ufology with mrs dowers and her boy

2161

01:20:17,990 --> 01:20:15,440

solving ufo mysteries um i think uh i

2162

01:20:18,709 --> 01:20:18,000

think blackwolf on twitter contacted me

2163

01:20:23,270 --> 01:20:18,719

with

2164

01:20:25,750 --> 01:20:23,280

idea of cozy ufo investigation in my

2165

01:20:28,390 --> 01:20:25,760

head she is the

2166

01:20:30,229 --> 01:20:28,400

most redeeming of all the factors that

2167

01:20:31,270 --> 01:20:30,239

have come out of this and i'm forever

2168

01:20:32,470 --> 01:20:31,280

grateful

2169

01:20:35,350 --> 01:20:32,480

that

2170

01:20:37,750 --> 01:20:35,360

book

2171

01:20:40,310 --> 01:20:37,760

that that tipped me off to that

2172

01:20:47,669 --> 01:20:40,320

so anyway i think this is a good place

2173

01:20:51,590 --> 01:20:49,110

okay i've got some thanks and

2174

01:20:54,470 --> 01:20:51,600

acknowledgements for this episode brian

2175

01:20:56,229 --> 01:20:54,480

r for loads of background information on

2176

01:20:58,470 --> 01:20:56,239

bielik for tipping me off on that

2177

01:21:01,030 --> 01:20:58,480

disinformation tv segment and some

2178

01:21:04,310 --> 01:21:01,040

excellent digitized ancient videotapes

2179

01:21:06,629 --> 01:21:04,320

of um i think the the preston nichols uh

2180

01:21:09,669 --> 01:21:06,639

clip that you heard um about the beer

2181

01:21:12,950 --> 01:21:09,679

can was was from something he um he he

2182

01:21:16,790 --> 01:21:12,960

sourced for me um also the albeelic

2183

01:21:17,910 --> 01:21:16,800

debunked website is outstanding and

2184

01:21:19,830 --> 01:21:17,920

um

2185

01:21:22,149 --> 01:21:19,840

really good stuff right there the

2186

01:21:24,709 --> 01:21:22,159

website de173.com

2187

01:21:27,030 --> 01:21:24,719

again the more information about every

2188

01:21:29,830 --> 01:21:27,040

aspect of the philadelphia experiment

2189

01:21:31,189 --> 01:21:29,840

than anybody needs i mean nobody needs

2190

01:21:32,629 --> 01:21:31,199

all of it but if you're looking into

2191

01:21:33,830 --> 01:21:32,639

these topics you're going to need

2192

01:21:34,870 --> 01:21:33,840

something that

2193

01:21:36,870 --> 01:21:34,880

is at

2194

01:21:38,790 --> 01:21:36,880

de173

2195

01:21:41,430 --> 01:21:38,800

if there's anybody out there who in a

2196

01:21:43,350 --> 01:21:41,440

tweet or a dm or an email or a comment

2197

01:21:45,189 --> 01:21:43,360

on the website

2198

01:21:47,350 --> 01:21:45,199

said something that put a seat in my

2199

01:21:49,430 --> 01:21:47,360

head for you know a later segment and

2200

01:21:52,229 --> 01:21:49,440

i'm not mentioning you i'm

2201

01:21:54,390 --> 01:21:52,239

very sorry um if i have taken any

2202

01:21:56,870 --> 01:21:54,400

suggestions or ideas or advice or help

2203

01:22:00,149 --> 01:21:56,880

and done something stupid with it

2204

01:22:02,070 --> 01:22:00,159

it's completely on me not on you

2205

01:22:03,590 --> 01:22:02,080

thank you for listening remember to send

2206

01:22:05,910 --> 01:22:03,600

in your questions and comments via the

2207

01:22:07,189 --> 01:22:05,920

usual social media or email or website

2208

01:22:09,350 --> 01:22:07,199

channels and we'll address them on the

2209

01:22:11,669 --> 01:22:09,360

feedback episode next week where we'll

2210

01:22:14,310 --> 01:22:11,679

also be closing the loop on some

2211

01:22:16,390 --> 01:22:14,320

tangentially related uh philadelphia

2212

01:22:17,830 --> 01:22:16,400

experiment material

2213

01:22:20,310 --> 01:22:17,840

and then

2214

01:22:21,669 --> 01:22:20,320

william dudley pelly for lester out

2215

01:22:24,950 --> 01:22:21,679

there listening yes you're going to get

2216

01:22:27,270 --> 01:22:24,960

a william dudley pelly episode and

2217

01:22:30,550 --> 01:22:27,280

i hope you enjoy it when i get to it i'm

2218

01:22:32,709 --> 01:22:30,560

i'm i'm excited because it it lets me

2219

01:22:34,470 --> 01:22:32,719

it lets me be a historian a little bit

2220

01:22:36,390 --> 01:22:34,480

which is

2221

01:22:39,030 --> 01:22:36,400

which turns out i'm actually pretty okay

2222

01:22:41,110 --> 01:22:39,040

at our associate producer is simpson j

2223

01:22:43,510 --> 01:22:41,120

hanover iii and the saucer life is a

2224

01:22:46,629 --> 01:22:43,520

production of chiso media llc

2225

01:22:47,990 --> 01:22:46,639

chiso media our heart as ever is with

2226

01:22:49,590 --> 01:22:48,000

the people

2227

01:22:51,510 --> 01:22:49,600

till next time

2228

01:22:53,189 --> 01:22:51,520

keep watching the skies because the

2229

01:22:54,870 --> 01:22:53,199

skies are watching you

2230

01:22:57,669 --> 01:22:54,880

and thank you for hanging in

2231

01:22:58,629 --> 01:22:57,679

with me through this three episode

2232

01:23:00,470 --> 01:22:58,639

saga

2233

01:23:01,430 --> 01:23:00,480

i'm exhausted i'll see you on the other

2234

01:23:03,050 --> 01:23:01,440

side